



The Montgomery

The Montgomery
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Hello,

Thank you for your interest in our 2018 Summer Project **Grease** – just to remind you that auditions are being held on **Sun 22 April 2018**, and this pack is to tell you more info about what to expect on audition day and the casting opportunities available and also includes an application form, which if you wish to audition you must complete (with parental consent if appropriate) and return with your £10 audition fee.

Please arrive in good time for registration and be prepared to sing and dance:

Boys & Girls ages 11-14years
Girls ages 15 – 21s
Boys ages 15 – 21s

Register 08.45am to start at 09.00am, finish 10.30am
Register 10.15am to start at 10.30am, finish 12.30pm
Register 12.15pm to start 12.30pm, finish 1.30pm

Call Backs

14.00 – 18.00 (ish...)

****The Call Backs will be for lead roles and main dancers only. If you do not get called back for this session, don't worry – it doesn't mean that you haven't got in!***

There will be a group dance call first where our choreographer will teach a routine and then in smaller groups you will be asked to show what you have learnt. You should wear comfortable clothing suitable for dancing (no jeans or low-cut tops please!) and either dance shoes or trainers (no flip flops or bare feet) – anyone wearing unsuitable clothing may be asked to leave auditions.

There will then be a singing audition where you will need to prepare the following song:

GENERAL AUDITION

Boys & Girls 11-14s

WE GO TOGETHER bars 1-31

Boys (15-21)

GREASED LIGHTNING b.1-25

Girls (15-21)

THERE ARE WORSE THINGS I COULD DO bars 1-24

Everyone should sing the melody line right through regardless of which character should be singing.

The musical director will run through the song with you first and you will then be asked to sing accompanied by the piano. Everyone should attempt to sing with a slight soft American accent. Be prepared for any additional requests on the day – you never know what else the team might come up with!

INFORMATION ON CASTING

If the team considers you right for one of the lead roles after the initial dance call and singing audition, we will ask you to come back for the principal casting later in the day.

CALL-BACK AUDITION PIECES

CHARACTER	DESCRIPTION	SCRIPT	SINGING
DANNY	Leader of the gang, with easy-going charm. Strong and confident.	Pg.37-38 & Pg.18	SANDY bars 1-26
SANDY	Danny's love interest, sweet, naive and wholesome.	Pg.37-38 & Pg.18	HOPELESSLY DEVOTED bars 9-63
RIZZO	Leader of the Pink Ladies. Tough, outspoken and sarcastic.	Pg.7-9	THERE ARE WORSE THING I COULD DO bars 1-24
FRENCHY	A dreamer. Can't wait to leave high school to become a beautician.	Pg.7-9	WE GO TOGETHER bars 1-31
MARTY	Looks older than the others and tries to act sophisticated.	Pg.7-9	FREDDY MY LOVE bars 1-24
JAN	Loud and pushy with the girls, but shy with the boys. A compulsive eater.	Pg.7-9	WE GO TOGETHER bars 1-31
KENICKIE	Second in-command to Danny. Tough and surly with a sense of humour.	Pg.3-6	GREASED LIGHTNING bars 1-25
DOODY	The youngest member of the group. Also plays guitar.	Pg.3-6	GREASED LIGHTNING bars 1-25
ROGER	The clown. Full of mischief, half-baked schemes and ideas.	Pg.3-6	GREASED LIGHTNING bars 1-25
SONNY	A braggart and wheeler-dealer who thinks he's a real lady-killer.	Pg.3-6	GREASED LIGHTNING bars 1-25
PATTY	Typical cheerleader, athletic and very sure of herself.	Pg.9-10	NO SONG
CHA-CHA	Loud-mouthed and confident that she is a fantastic dancer.	Pg.58-60	NO SONG
EUGENE	Physically awkward, with a high-pitched voice. Smug and pompous, but gullible.	Pg.58-59	NO SONG
VINCE FONTAINE	Radio disc jockey. Smooth and fast-talking.	Pg.23	NO SONG
TEEN ANGEL	Good looking, falsetto-voiced singer. A heartthrob	NO SCRIPT	BEAUTY SCHOOL DROPOUT bars 17-47
MISS LYNCH	A middle aged English teacher.	Pg. 6	NO SONG

We will start at 2pm with a dance call and once this is completed anyone recalled specifically for dance can go. At this next call you will be auditioned for the role you are interested in or the panel thinks you are right for. Acting and singing will be the priority. Final casting selections will be made later in the day when all auditionees have left.

Please read the enclosed information regarding the roles available, especially if you are interested in a lead role – the team will run through selected scenes with you at auditions.

It is also wise to be familiar with the relevant song for the character(s) you are interested in if you can and **come prepared!** Lyrics are available online just Google 'Grease the Musical lyrics' for more info. There are also loads of video clips on YouTube from the professional production or other groups performing the show.

Please note: Only people auditioning will be allowed into the auditorium/studio. The Gallery will be open, where parents/ friends wishing to wait can sit and enjoy free wifi.

All auditionees will be notified either by phone (depending on how quickly we can get through to everyone) or emailed to confirm whether you have been successful or not. We will send confirmation packs to all successful auditionees shortly after.

PLEASE TAKE NOTE:

Summer Project Fees: £200 – this covers the whole 2 weeks

PLEASE NOTE: there will be a **£10** audition fee which will need to be submitted with your registration form – if you are successful in securing a place in the project then this **£10** fee will be deducted from your final fees payment.

If we do not offer you a place then the **£10** fee will be refunded to you.

If you are offered a place and decline or drop out then the **£10** fee will not be refunded.

If the **£10** is not paid you will not be allowed to audition.

Summer Project runs: Mon 23 July – Sat 4th August

You must be available for all of these days from 10am until 10pm (for some roles). Due to the short rehearsal and production time it is very important that you are fully committed to the project for the whole period. If you have an important appointment that will be difficult to reschedule such as a dentist or doctor's appointment then please let us know in advance so that we can plan for your absence.

A full rehearsal schedule will be sent to project members in July.

Performances: Thu 2nd Aug – 7.15pm, Fri 3rd Aug – 7.15pm, Sat 4th Aug – 2.15pm & 7.15pm

If you have any further queries please do not hesitate to contact us on **0114 2720455** or email

Dawn@TheMontgomery.org.uk

We look forward to seeing you on Sun 22 April!

The Monty!