



MOGUL MOWGLI
FROM FRI 30 OCT

Independent filmmaking at its most bold, vital and electrifying. Mixing gritty realism with dreamlike imagery MOGUL MOWGLI is much more than a showcase for the flawless performance of its star/co-writer/real-life rapper, Riz Ahmed. A tale rich in themes and ideas and deeply emotional in its telling right up to an unexpected finale, it is one of the most mesmerising movies of the year.



ONE MAN & HIS SHOES
FROM FRI 23 OCT

ONE MAN AND HIS SHOES is the story of global phenomenon as told by the people that made it happen. But a darker side of the Air Jordan success story began to emerge when the high price tag, and a low supply/high demand strategy fuelled violent attacks and even murder. Nike has turned a blind eye



IDIOT PRAYER: NICK CAVE ALONE AT ALEXANDRA PALACE
THUR 5 NOV 18:30

In a special extended performance cut - exclusive to cinemas - Nick Cave plays over 20 of his songs in a rarely seen stripped back form. Filmed at London's Alexandra Palace in June, the solo performances go from early Bad Seeds and Grinderman, right through to the most recent Nick Cave & the Bad Seeds album, Ghosteen.



SUMMER OF '85
FROM FRI 23 OCT

Escape to brighter and more innocent times with the inimitable François Ozon's sumptuous tale of sun, sea and sex, lovingly set in the summer of 1985. Alexis, almost 16, is on the point of drowning when his boat capsizes off the coast of Normandy. Luckily, 18-year-old David heroically saves him. Alexis has just met the friend of his dreams. But as friendship turns to obsession will the dream last for more than one summer?



SONG WITHOUT A NAME
FROM FRI 30 OCT

The winner of over thirty international awards, Melina León's dazzling and powerful first feature is a Kafkaesque thriller that combines bleak real-life nightmare with a rich poetic beauty as a single crime spirals into a heady vortex of institutional corruption.



JESTERS: THE GAME CHANGERS LONDON KOREAN FILM FESTIVAL
SAT 31 OCT 15:30

In this second feature from writer/director Kim Joo-ho (THE GRAND HEIST, 2012), the jesters' staged miracles combine performance, designed sets and special effects, and so are strongly metacinematic, repeatedly deconstructing the film's own elaborate fictions, while illustrating the power of the arts both as a tool for propaganda and a means to speak truth to power.



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FRI 23 OCT - THURS 5 NOV

SAINT MAUD¹⁵
A FILM BY ROSE GLASS

FRI 23	17.45
SAT 24	15.30
SUN 25	15.15, 17.45
MON 26	15.15
TUE 27	15.15
WED 28	15.15
THU 29	15.15
SAT 31	13.15
SUN 1	16.00

SUMMER of '85¹⁵
A FILM BY FRANÇOIS OZON

FRI 23	14.50, 17.45, 21.00
SAT 24	14.50, 17.45, 20.50
SUN 25	14.50, 17.45, 20.50
MON 26	14.50, 17.45, 20.50
TUE 27	14.50, 17.45, 20.50
WED 28	14.50, 20.50
THU 29	14.50, 17.45, 20.50

SPECIAL EVENTS

LONDON KOREAN FILM FESTIVAL: JESTER ^{12A}

SAT 31	15.30
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HALLOWEEN PREVIEW: HOST + Q&A

SAT 31	18.30
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IDIOT PRAYER: NICK CAVE ALONE AT ALEXANDRA PALACE

THU 5	18.45
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MOGUL MOWGLI¹⁵
A FILM BY BASSAM TARIQ

FRI 30	15.45, 20.40
SAT 31	13.30, 20.40
SUN 1	13.00, 18.30, 20.40
MON 2	15.45, 20.40
TUE 3	15.45, 20.40
WED 4	15.45, 20.40
THU 5	16.00, 18.00

ONE MAN & HIS SHOES¹⁵
A FILM BY YEMI BAMIRO

FRI 23	18.00	WED 28	18.00
SAT 24	18.00	THU 29	18.00
SUN 25	18.00		
MON 26	18.00		
TUE 27	18.00		



REBECCA¹⁵
A FILM BY BEN WHEATLEY

FRI 23	20.20
SAT 24	20.20
SUN 25	20.20
MON 26	20.20
TUE 27	20.20
WED 28	17.30
THU 29	20.20

SONG WITHOUT A NAME¹⁵
A FILM BY MELINA LEÓN

FRI 30	16.00, 18.30	WED 4	16.00, 18.30
SAT 31	16.00	THU 5	18.30
SUN 1	15.35		
MON 2	16.00, 18.30		
TUE 3	16.00, 18.30		