

Coup Pour Coup

Sat 21 Mar 13:30

Misbehaviour

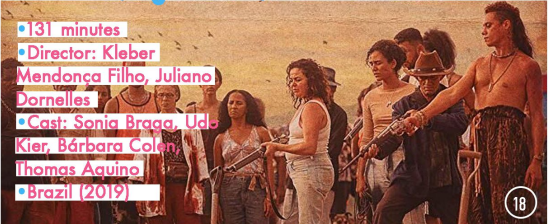
From Fri 13 March



Feminist Re-Imagings at the Rio, 1980-2020 Programme 2: Protest, Solidarity and Power, UK premier of 2K DCP restoration.  
BLOW FOR BLOW (COUP POUR COUP)  
France, 1972. Dir. Marin Karmitz. 89mins. Subtitled.

Bacurau (Nighthawk)

From Fri 13 March



The spaghetti western meets the science-fiction movie in an extraordinary, politically charged and exhilaratingly cinematic roller-coaster ride from Brazil. Bárbara Colen as Teresa and the legendary Udo Kier as the leader of the safari of bloodthirsty foreign hunters lead the memorable performances in this Cannes award winning power-to-the-people fable like no other.

Family Romance, LLC

Sat 21 Mar 15:00



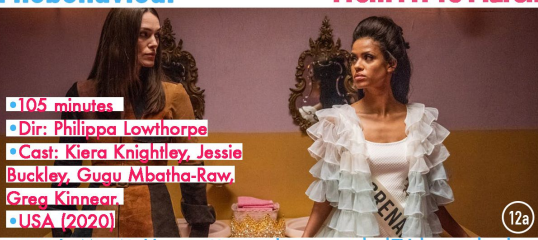
A 'stranger than fiction' contemplation of loneliness and family values, the film is inspired by the real Japanese phenomenon of companies that assign actors to imitate and impersonate friends and family members. Shot in Tokyo with a Japanese cast, the funny, fascinating and moving film brings a unique angle to the recurring theme of individuals chasing impossible dreams.

Changing Times of Ike White

Sat 25 Apl



Released in 1974, Changin' Times was an extraordinary album recorded under extraordinary circumstances—the first-ever commercial album recorded inside an American prison. The artist was Ike White, a music prodigy, locked up inside from the age of 19, serving life for murder. With the never-before-seen archive, the film charts Ike's journey from prison and industry adulation to life as a free man, and a subsequent reinvention of himself as a performer for hire called David Maestro.



In 1970 the Miss World competition was the most-watched TV show on the planet, with over 100 million viewers. The contest was held in London with legendary entertainer Bob Hope hosting the show. Miss Grenada arrives in London for the big event aiming to be the first black woman to win the crown and turn the western ideal of beauty on its head. Meanwhile, claiming that beauty competitions demean women, the newly formed Women's Liberation Movement also plan to make it a memorable evening...

And Then We Danced

From Fri 13 March



A passionate coming-of-age tale set amidst the conservative confines of modern Tbilisi, the film follows Merab, a competitive dancer who is thrown off balance by the arrival of Irakli, a fellow male dancer with a rebellious streak.

Satantango

Sun 19 April 10:00



Dark, funny and apocalyptic, Béla Tarr's unique and visionary seven-and-a-half hour masterpiece SÁTÁNTANGÓ (Satan's Tango) turns the ordinary into a profound and surreal fable that has much to say about greed, ambition and the cruel expression of power. SÁTÁNTANGÓ has been restored in 4K from the original 35mm camera negative. Exquisitely composed, often to the point of dreamlike abstraction, and brilliantly photographed in beautiful black-and-white, this mordantly eerie universal allegory is truly one of cinema's all time greats.

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET + Q&A

Thu 16 Apr 19:15



Honest, revealing and urgent, DAVID ATTENBOROUGH: A LIFE ON OUR PLANET is a powerful first-hand account of humanity's impact on nature and a message of hope for future generations.

Fri 6 Feb – Thu 12 Mar	Fri 6	Sat 7	Sun 8	Mon 9	Tue 10	Wed 11	Thu 12
<i>Portrait of a Lady on Fire</i>	15:15 18:00 20:45	15:00 18:00 20:45	12:30 18:15 20:30	15:15 18:00 20:45	15:30 18:15 20:45	12:45 20:45	11:30 <sup>PG</sup> 15:15 18:00 20:45
<b>COLOR SPACE</b> <small>OUT OF</small>	15:45 21:00	16:00 21:15	15:15 21:00	15:45 21:00	13:00 21:00	18:15 21:00	15:45 21:00
<b>TONI MORRISON</b> <small>THE PIECES I AM</small>	18:15	13:15 18:30	17:45	18:15	13:10	15:30	18:15
<b>ANAPUSH</b>		12:40	13:00		15:45	13:00	13:15
<b>FEMINISTA</b> <small>FILM FESTIVAL 2020 UK TOUR</small>			15:30				
<b>KENDAL MOUNTAIN FESTIVAL</b>						18:45	
<b>CATHY COME HOME</b> + <b>Ken Loach Q&amp;A</b>					18:30		

Fri 13 Mar–Thu 19 Mar	Fri 13	Sat 14	Sun 15	Mon 16	Tue 17	Wed 18	Thu 19
<b>MISBEHAVIOUR</b>	15:30 18:00 20:45	13:00 15:30 18:00 20:45	13:00 15:30 18:00 20:45	15:30 18:00 20:45	15:30 18:00 20:45	13:00 18:00 20:45	11:30 <sup>PG</sup> 15:30 18:00 20:45
<b>AND THEN WE DANCED</b>	15:45 21:15	13:15 15:45 21:15	13:15 15:45 21:15	15:45 21:15	15:45 21:15	15:45 21:15	13:00 15:45 21:15
<b>BACURAU</b>	18:20	18:20	18:20	18:20	18:20	18:20	18:20