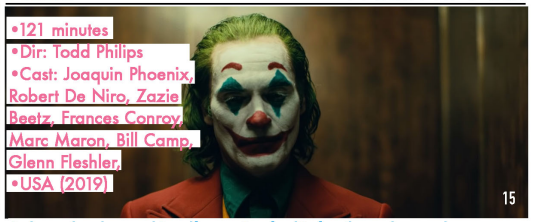
Goldfinch — From Fri 27 Sep

Theodore "Theo" Decker was 13 years old when his mother was killed in a bombing at the Metropolitan Museum of Art. The tragedy changes the course of his life, sending him on a stirring odyssey of grief and guilt, reinvention and redemption, and even love. Through it all, he holds on to one tangible piece of hope from that terrible day...a painting of a tiny bird chained to its perch.

Joker — From Fri 4 Oct



Arthur, who devotes himself to caring for his fragile mother, seeks out every father figure he's never had, from wealthy businessman Thomas Wayne to TV host Murray Franklin. Caught in a cyclical existence teetering on the precipice of reality and madness, one bad decision brings about a chain reaction of escalating, ultimately deadly, events.

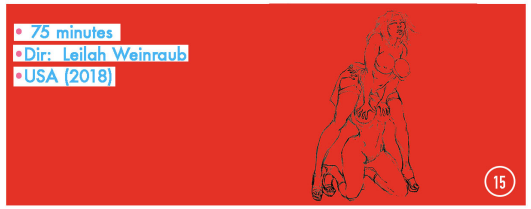
The Irishman — Sun 13 Oct 19:00

LFF CLOSING NIGHT GALA: THE IRISHMAN
It's time to step onto the Red Carpet as the BFI London Film Festival in partnership with American Express presents a live satellite broadcast of the London Film Festival's Closing Night Gala.
Transmitted live from Leicester Square, the evening features filmmaker and star interviews followed by a special preview of Martin Scorsese's THE IRISHMAN, courtesy of Netflix.

Good Posture — From Fri 4 Oct

GOOD POSTURE is raw truth smoothly delivered.Cameos from writers Jonathan Ames, Martin Amis, and Zadie Smith add a particularly special layer of authenticity to this tale of two women whose eccentricities unexpectedly draw out change and growth in the other.

Lesbiennale-ShakedownThu 10 Oct 19:00



Leilah Weinraub's acclaimed 2018 documentary about the underground black lesbian strip club scene in early naughties Los Angeles. The screening will be followed by a panel discussion between writer Kuchenga, drag artist Wesley Dykes, Lesbian club night curator Chantella Martel, cultural producer Nadine Artois and chaired by Naeem Davis.

The Beach Bum — Thu 17 Oct 18:30

Advance screening of VICE Studios' The Beach Bum. The Beach Bum follows the hilarious misadventures of Moondog (Matthew McConaughey), a rebellious rogue who always lives life by his own rules. Co-starring Snoop Dogg, Zac Efron and Isla Fisher, The Beach Bum is a refreshingly original and subversive new comedy from director Harmony Korine (Kids, Spring

Farming — From Fri 11 Oct

FARMING is a UK drama, set in the 1960s and 1970s, which follows the story of a Nigerian boy who grows up with a confused racial identity after his parents place him in temporary foster care with a white English family.

Miles Davis: Birth of The Cool — Sun 13 Oct 15:30

Miles Davis: musician, bandleader, innovator. Elegant, intellectual, vain. Callous, conflicted, controversial. Magnificent, mercurial. Genius. The very embodiment of cool. The man with a sound so beautiful it could break your heart. Featuring never-before-seen archival footage, studio outtakes, and rare photos, this is the story of a truly singular talent that reveals the man behind the music and the mystique.

Fri 27 Sep - Thu 03 Oct	Fri 27	Sat 28	Sun 29	Mon 30	Tue 01	Wed 02	Thu 03
The Goldfinch	14:00 17:15 20:30	14:00 16:45 20:15	14:00 18:00 20:30	14:00 17:15 20:30	13:45 17:00 20:15	14:00 17:15 20:30	14:30 20:30
Ad Astra	15:30 21:00	 21:45	17:30	15:30 21:00	15:45 21:00	15:30 21:00	14:15 17:00
Hotel Mumbai	18:15	15:30	21:15	18:15	13:15	18:15	17:45
National Theatre Live: Fleabag		14:15					P&B 11:30
National Theatre Live: One Man, Two Guvnors			14:30				
performance.					18:30		
talkin' headz: The Metalheadz Documentary							20:00

Fri 04 Oct - Thu 10 Oct	Fri 04	Sat 05	Sun 06	Mon 07	Tue 08	Wed 09	Thu 10
Joker	15:00 17:50 20:45	15:00 17:50 20:45	15:00 17:50 20:45	15:00 17:50 20:45	15:00 17:50 20:45	15:00 17:50 20:45	11:30P&B 16:00 21:30
The Goldfinch	18:10	18:10	18:10	18:10	18:10	18:10	18:10
Good Posture	15:45 21:15	13:30 15:45 21:15	13:30 15:45 21:15	15:45 21:15	15:45 21:15	15:45 21:15	13:30 15:45 21:15
Lesbiennale 'SHAKEDOWN'							19:00