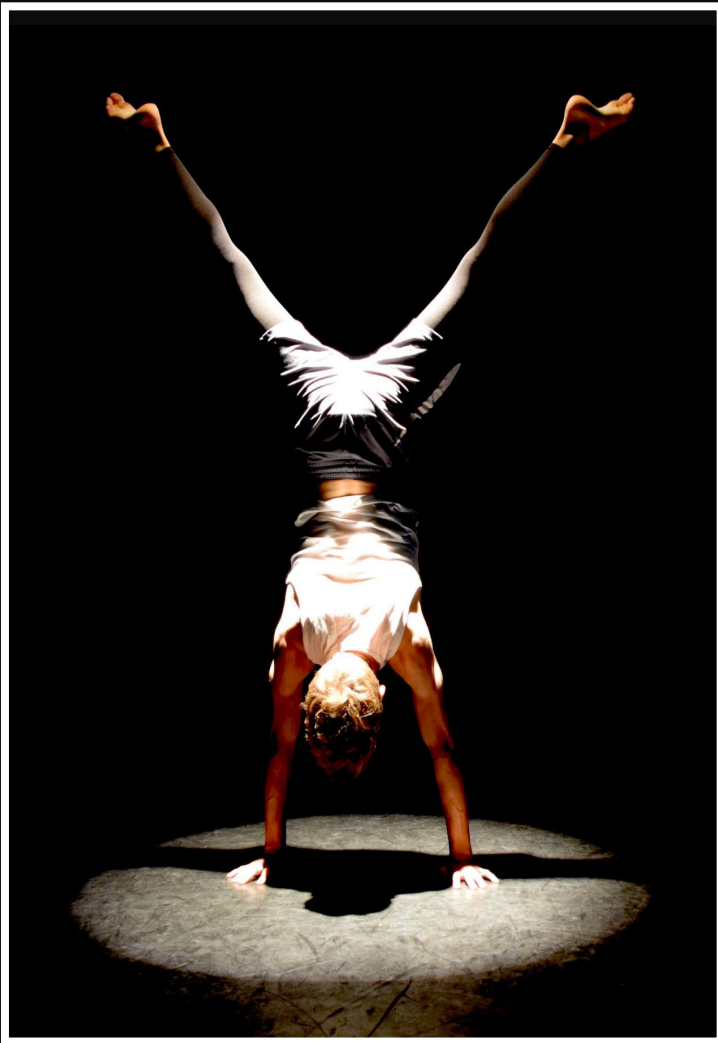




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ENGLAND**





## WHAT IS RDDC?

The Redbridge Drama and Dance Course offers a 2 year extended diploma in creative and performing arts. Based in East London, we are conveniently located to multiple transport links.

*"The course aims to create a well rounded triple threat performer offering skills such as Aerial, Stage Combat, Acting for camera and Musicianship. Plus all the technical classes you'd expect from a performing arts course."*

- Owen Smith (Artistic Director)

*'Redbridge Drama Centre is a hub of discovery. An organisation that continually raises the profile of Hip Hop dance theatre, by giving artists access to rare resources that are becoming seemingly rare in the dance community'*

- Lee Griffiths (creative Director, Artists 4 Artists)

*'Training in Musical Theatre at RDDC not only gives you a strong skill set of singing, dancing and acting but a discipline and professional attitude before entering the business. It's a tough profession and the more training you can get, the stronger you will be as an artist'* - Jeffrey Blair, Actor (Starlight Express, Tarzan)

*'RDC and its passionate team of expert theatre practitioners that they have assembled provide training of the very highest order. Those who are serious about the exacting standards required to succeed in show business need look no further.'* - Leon Ockendon (Actor, Coronation Street)





## THE COURSE

In partnership with RSL (Rockschool Ltd) we deliver the Level 3 Diploma in Creative and Performing Arts (One year course) which is a high-quality equivalent of two A levels, as well as the extended Level 3 Diploma (Two year course) which is a high-quality equivalent of three A levels. Learners will follow the Musical Theatre pathway. A key term in musical theatre training is to be a *“triple threat performer”* which means the ability to act, sing and dance to a high standard. This pathway is specifically designed to develop the skills and experience to build a career in Musical Theatre.

The RSL Diploma follows an holistic curriculum of dance, singing and acting techniques across three terms, with in-house assessments, termly performances, touring opportunities and culminating in an RDDC showcase. Our unique syllabus includes twice weekly group fitness sessions, weekly workshops from industry professionals and one to one singing lessons.

The REDBRIDGE DRAMA & DANCE COURSE is committed to developing students' potential within the creative industries, enabling students to hone their own strengths and skills in readiness for their future, whether that is in further education, apprenticeships or employment. We believe that the individual training is invaluable therefore we take a limited number of students per year to allow for one to one personalised training. Subjects studied include:

- Choreography
- Musical Theatre
- Ballet / Tap/ Jazz/ Contemporary / Commercial
- Acting Through Song / Acting For Screen
- Aerial Skills
- History of Musical Theatre
- Fitness
- Stage combat
- Voice and Dialect

# FACULTY

## Owen Smith - Artistic Director

Owen began his career in the arts as a dancer and performer and has gained a list of credits including national tours of Annie, eight pantomimes, and three Chorus Line productions. Owen has also choreographed for P&O Cruises and has directed his own show "The Magic of Eurovision". Direction credits include 'Trash the Musical' Belgium (2016), 'Santa's new Sleigh' The Arts theatre London (2016) 'Ishq' Sadler's Wells (2017). He has taught in schools and colleges including Italia Conti, Performers and the Stella Mann college.

## Deborah Goody - Head Of Music

Deborah trained at the Royal College of Music and was awarded the Opera Scholarship, Leverhulme Award and Countess of Munster scholarship to complete her training at the R.C.M Opera School. Her credits include roles at Her Majesty's Theatre, Sadlers Wells Theatre, Barbican Centre, Queen Elizabeth Hall and the Royal Albert Hall. She has taught at The London Studio Centre, Italia Conti and Trinity Laban.

## Noreen Banks - Head Of Dance

Performing both classical ballet and contemporary roles, Noreen's career developed to her dancing many soloist and principal roles in companies in the UK and abroad. After many years of performing Noreen then trained on the PDTTC, at the RAD, to become a classical ballet teacher, gaining distinction with the diploma.

## Victoria Evaristo - Head Of Drama

Victoria Evaristo is an actor and drama tutor. She trained at the Guildhall School of Music and Drama. Victoria has a wide scope of direction and teaching experience, including projects at: Italia Conti academy, City academy, Sylvia Young theatre school, Royal Central School of speech and drama, Identity Drama School and Stagecoach Theatre School.

## David Alexander - Head Of Improvisation and Devising

BA (Hons) Acting and Theatre Studies. David works with local schools, both at the Drama Centre and on site at the schools. He also runs our Alternative Shakespeare group for adults and our Shakespeare for Kids class for secondary school students. He is extremely experienced with working with all age groups and abilities.

## Kerry Newell - Jazz Technique

Since graduating she has appeared in "West Side Story", "Fame" & "The Lion King" in London's West End, and played the lead roles and understudies as Carmen & Nala. Kerry has done musical videos and numerous commercials. Kerry has also taught at Pineapple, Italia Conti, Urdang, Stella Mann, and more.



## Rob Christou - Fitness and Personal Training

Our inhouse personal trainer Rob delivers group fitness training sessions every week.

Qualifications: • Level 2 & 3 Personal Trainer • Level 1 & 2 Strength and Conditioning Coach  
• Level 3 GP Exercise Referra • Level 3 Ultimate Kettlebell Instructor

## Blair Tookey - Contemporary Technique

Blair trained at Bird College and went onto further training at the Rotterdam Dance Academy (Codarts). Blair has performed in the Opening Ceremony of the London 2012 Olympics and worked with AVA Dance Company performing at the Lilian Baylis Theatre and Sadlers Wells. She has taught at Performers and Creative Academy.

## Guest Teachers

A wide range of visiting tutors come in for our weekly industry days, including:

- Jon Smith (dancer, choreographer)
- Kevin Dowsett (founder of Theatretrain)
- Maxwell Golden (actor, writer)
- Clifford Henry (writer, actor)
- Vivian Ellacott (director, actor)
- Gemma Eves (actor, director)
- Isaac Remy (dancer- Body Politic)
- Louise Fitzgerald (writer, director)
- Melody Squires (choreographer)
- Amelia Parillon (Maktub Theatre Company)



*'I was most impressed with the general atmosphere around the place, and the enthusiasm, commitment and exuberance of the students themselves. It's not often I've experienced such lively and intelligent participation from such a group. I hope the students enjoyed the session as much as I did.'* - Vivian Ellacott (Director)

*'It was an absolute pleasure to work with this young, engaging group of students. They relished the challenges, stretched their boundaries and were open to exploring everything. What more could a director ask for?'* - Louise Fitzgerald (Director)



## FACILITY

**Redbridge Drama Centre** is located in South Woodford and is a centre for creating, performing and watching theatre for all ages. It is recognised by Arts Council England as a National Portfolio Organisation and works with schools and the community to provide creative opportunities to Redbridge children and young people and the wider community. Its central location means it is easily accessible by tube (central line) and public transport.

Facilities include five studios, including two theatres, equipped with vinyl flooring, air conditioning and sound systems, plus dressing room, video editing suite and on site cafe. Our PIRKO Studio is newly refurbished with a mirrored wall and barre bar. Our CIRCUS studio is equipped with trapeze and ropes for Aerial skills workshops. Our sister venue - Kenneth More Theatre, seats 350 and is located in the centre of Ilford.

*'RDC has been pivotal in my development as an artist, with access to incredible facilities and experienced members of staff. They have risen the visibility of my work within the wider dance sector' - Botis Seva (Choreographer, artistic director Far From The Norm, guest artistic director of National Youth Dance Company 2019, Olivier Award Winner)*



# PROJECTS

Students are also given the opportunity to take part in numerous projects including:

- Move It
- London New Years Day Parade
- Can You Dance
- Dancelink
- RDDC Annual Musical
- Redbridge Vocal Company
- Shakespeare Schools Tour
- Teaching Experience
- Agent Showcase
- International Performance Opportunities
- Local Events and more



The Extended Level 3 Extended Diploma (two year course) is a high quality equivalent of three A Levels.

£7500 per year (£6000 for Redbridge residents).  
Payment and scholarship plans available.

Open Days and Auditions are FREE

Redbridge Drama Centre  
Churchfields, South Woodford  
London, E18 2RB

[www.redbridgedramacentre.co.uk](http://www.redbridgedramacentre.co.uk)

[www.redbridgedramaanddancecourse.co.uk](http://www.redbridgedramaanddancecourse.co.uk)

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