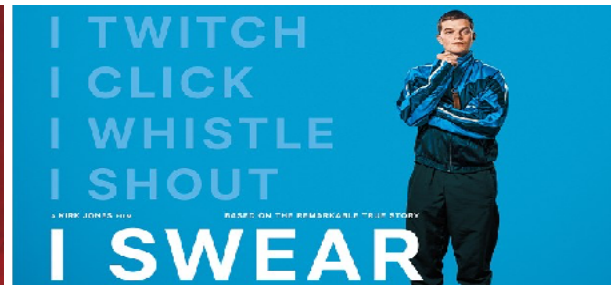


KESWICK CINEMA

36 ST JOHN'S STREET (JUST OFF THE TOWN SQUARE)

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		Fri 7th	Sat 8th	Sun 9th	Mon 10th	Tue 11th	Wed 12th	Thu 13th
The Choral	(12A) 113 mins	2:00 pm 8:15 pm	2:00 pm 5:00 pm sub 8:15 pm	2:00 pm 5:15 pm 8:30 pm	2:00 pm 8:15 pm	2:15 pm 8:15 pm	2:15 pm 8:15 pm	2:00 pm 8:15 pm
Bugonia	(15) 118 mins	5:00 pm 8:00 pm	2:15 pm 8:00 pm	8:00 pm	8:00 pm	5:00 pm	5:00 pm	5:00 pm
Chainsaw Man - The Movie: Reze Arc	(15) 100 mins	2:30 pm			5:15 pm			2:15 pm
I Swear	(15) 120 mins	5:15 pm			5:00 pm		5:15 pm	
The Running Man	(15) 140 mins					8:00 pm sub		8:00 pm
Exhibition On Screen: Caravaggio	(12A) 95 mins					2:00 pm		
The Royal Ballet: La Fille Mal Gardée	(12A) 210 mins			1:00 pm				
NTLive: Mrs Warren's Profession	(12A) 120 mins						2:00 pm	
Springsteen: Deliver Me from Nowhere	(15) 119 mins		5:15 pm					
Downton Abbey: The Grand Finale	(PG) 122 mins							4:45 pm
The Roses	(15) 105 mins				2:30 pm	3:45 pm		
Dead of Winter	(15) 98 mins					6:00 pm		

KESWICK CINEMA

THE CHORAL (12A) 113 MINS

In this wonderful and poignant comedy written by Alan Bennett and starring Ralph Fiennes, Roger Allam, Robert Emms and Simon Russell Beale, we head to Yorkshire in 1916. A choral society's male members - and even the choirmaster - enlist in the army during World War I, leaving the society's senior members to find a new Musical Director. Their choice falls upon the demanding Dr. Guthrie, but he brings with him a share of controversy: he has worked in Germany; has a suspiciously deep love of Mozart... and doesn't even go to church! Guthrie has to look to teenagers, veterans, and even women, to fill the choir's depleted ranks. Together, they experience the joy of singing while the young men grapple with their impending conscription.

I SWEAR (15) 120 MINS

A frank, funny, powerful and popular new film inspired by the life and experiences of John Davidson, charting his journey from a misunderstood teenager in 1980's Britain to present day advocate for the understanding and acceptance of Tourette Syndrome. Diagnosed aged 15, John navigates his way against the odds through troubled teenage years and into adulthood, finding inspiration in the kindness of others.

SPRINGSTEEN: DELIVER ME FROM NOWHERE (15) 119 MINS

His journey crafting his 1982 album Nebraska, which emerged as he recorded Born in the USA with the E Street Band. Based on Warren Zanes' book, the bulk of the biopic takes place in 1981, when Springsteen returns to New Jersey after touring his first No 1 record, The River, on the brink of superstardom but burned out. Recorded in Springsteen's New Jersey bedroom, the album marked a pivotal time in his life and is considered one of his most enduring works.

NATIONAL THEATRE LIVE: MRS WARREN'S PROFESSION (12A) 120 MINS

Imelda Staunton joins forces with her real-life daughter Bessie Carter, playing mother and daughter in Bernard Shaw's incendiary moral classic. Vivie Warren is a woman ahead of her time. Her mother, however, is a product of that old patriarchal order. Exploiting it has earned Mrs. Warren a fortune – but at what cost? This West End play explores the clash between morality and independence, traditions and progress.

DOWNTON ABBEY: THE GRAND FINALE (PG) 122 MINS

Follow the Crawleys as they navigate personal and financial challenges in the 1930s,

CHAINSAW MAN - THE MOVIE: REZE ARC (15) 100 MINS

Expected to be the biggest anime film of the year. Denji worked as a Devil Hunter for the yakuza, trying to pay off the debt he inherited from his parents, until the yakuza betrayed him and had him killed. As he was losing consciousness, Denji's beloved chainsaw powered devil-dog, Pochita, made a deal with Denji and saved his life. This fused the two together, creating the unstoppable Chainsaw Man.

THE ROYAL BALLET: LA FILLE MAL GARDÉE (12A) 210 MINS

Lise, the only daughter of Widow Simone, is in love with the young farmer Colas, but her mother has far more ambitious plans for her. Simone hopes to marry her off to Alain, the son of the wealthy proprietor Thomas. Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans.

65 years after its premiere, The Royal Ballet presents Frederick Ashton's La Fille mal gardée. This affectionate portrayal of village life combines exuberant good humour and brilliantly inventive choreography in what is undoubtedly Ashton's love letter to the English countryside. La Fille mal gardée whisks us away into pastoral bliss with Ferdinand Hérold's cheerful score and Osbert Lancaster's colourful designs.

DEAD OF WINTER (15) 98 MINS

Emma Thompson stars in this icy suspense thriller as Barbara, a grieving widow, travelling alone through snowbound northern Minnesota, who interrupts the kidnapping of a teenage girl. Hours from the nearest town and with no phone service, she realizes that she is the young girl's only hope. Barbara and her recently deceased husband ran a fishing supplies store and both were keen on ice-fishing.

EXHIBITION ON SCREEN: CARAVAGGIO (12A) 95 MINS

Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals Caravaggio as never before.

BUGONIA (15) 118 MINS

Michelle Fuller (Emma Stone) is the icy, high-powered CEO of a major pharmaceutical company. Teddy (Jesse Plemons) is a beekeeper devastated by the progressive diminution of the honeybee population and blaming this on the environmental impact of the conglomerate run by Michelle. Teddy's conspiracy theory is that Michelle is an alien intent on destroying Earth, and he up with his trusting, innocent cousin Don to sneak into Michelle's home, kidnap her, and keep her in his basement until she agrees to spare the planet. There's way more to this story than meets the eye.

THE ROSES (15) 105 MINS

Life seems easy for picture-perfect couple Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing - as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites.

THE RUNNING MAN (15) 140 MINS

In a near-future society, The Running Man is the top-rated TV show, a deadly competition where contestants, known as Runners, must survive 30 days while being hunted by professional assassins, with every move broadcast to a bloodthirsty public and each day bringing a greater cash reward. Desperate to save his sick daughter, working-class Ben Richards (Glen Powell) is convinced by the show's charming but ruthless producer to enter the game as a last resort. But Ben's defiance, instincts, and grit turn him into an unexpected fan favourite-and a threat to the entire system. As ratings skyrocket, so does the danger, and Ben must outwit not just the Hunters but a nation addicted to watching him fall.