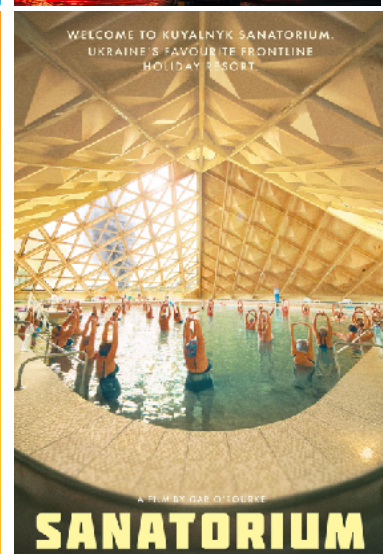


KESWICK CINEMA

36 ST JOHN'S STREET (JUST OFF THE TOWN SQUARE)

SUBJECT TO CHANGE - CHECK AND BOOK ONLINE AT KESWICKALHAMBRA.CO.UK OR CALL 017687 72195



		Fri 19th	Sat 20th	Sun 21st	Mon 22nd	Tue 23rd	Wed 24th	Thu 25th
Downton Abbey: The Grand Finale	(PG) 122 mins	2:00 pm 5:00 pm 8:00 pm	2:00 pm 5:00 pm 8:00 pm	1:00 pm 5:45 pm	2:30 pm 5:15 pm	5:00 pm 8:00 pm	2:30 pm 5:15 pm	2:30 pm 5:15 pm 8:00 pm
A Big Bold Beautiful Journey	(15) 109 mins	2:15 pm 8:20 pm	5:30 pm 8:15 pm	3:30 pm 8:15 pm	5:45 pm 8:15 pm	3:30 pm 8:15 pm	2:15 pm 8:15 pm	11:00 am 8:15 pm
The Roses	(15) 105 mins		11:15 am 3:15 pm	11:30 am	1:15 pm 8:30 pm	1:15 pm 6:00 pm	11:15 pm 4:45 pm	1:15 pm 5:30 pm
Andrew Lloyd Webber: Love Never Dies	(PG) 137 mins			7:30 pm		2:00 pm		
National Theatre Live: Inter Alia	(15) 105 mins			2:00 pm			7:45 pm	
The Golden Spurtle	(U) 85 mins	4:30 pm	1:30 pm		12:45 pm			11:15 am
Sanatorium	(15) 91 mins	6:15 pm			3:30 pm			3:30 pm
Demon Slayer: Kimetsu no Yaiba Infinity Castle (dubbed)	(15) 156 mins			10:30 am			11:00 am	
Jurassic World: Rebirth	(12A) 134 mins		11:00 am					
KFC Presents: The Late Shift	(12A) 92 mins			5:00 pm				

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DOWNTON ABBEY: THE GRAND FINALE (PG) 122 MINS

Follow the Crawleys as they navigate personal and financial challenges in the 1930s, culminating in a heartfelt farewell to the beloved series. In this final instalment the family faces significant turmoil as Mary finds herself at the centre of a public scandal that threatens the family's reputation, while the entire household grapples with financial difficulties. The looming threat of social disgrace forces the Crawleys to confront their past and embrace change as they prepare for a new chapter in their lives

A BIG BOLD BEAUTIFUL JOURNEY (15) 109 MINS

What if you could open a doorway and walk through it to re-live a defining moment from your past?

Sarah (Margot Robbie) and David (Colin Farrell) are single strangers who meet at a mutual friend's wedding and soon, through a surprising twist of fate, find themselves on A Big Bold Beautiful Journey – a funny, fantastical, sweeping adventure together where they get to re-live important moments from their respective pasts, illuminating how they got to where they are in the present... and possibly getting a chance to alter their futures.

ANDREW LLOYD WEBBER'S LOVE NEVER DIES (PG) 137 MINS

Love Never Dies is the sequel to The Phantom of the Opera and features one of Andrew Lloyd Webber's finest musical scores, performed on the London stage by a 21 piece orchestra, a stunning cast of 36 including Ben Lewis and Anna O'Byrne, over 300 incredible costumes and a magnificent set illuminated by over 5000 dazzling lights. The year is 1907. It is 10 years after his disappearance from the Paris Opera House and the Phantom has escaped to a new life in New York where he lives amongst the screaming joy rides and freak-shows of Coney Island. In this new electrically-charged world, he has finally found a place for his music to soar. All that is missing is his love - Christine Daaé.

THE ROSES (15) 105 MINS

Life seems easy for picture-perfect couple Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing - as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites.

NATIONAL THEATRE LIVE (ENCORE): INTER ALIA (15) 105 MINS

Oscar-nominated Rosamund Pike (Gone Girl, Saltburn) is Jessica in the much-anticipated next play from the team behind Prima Facie. Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright? Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie, with this searing examination of modern motherhood and masculinity.

THE GOLDEN SPURTLE (U) 85 MINS

In a quaint Scottish village in the Highlands, contenders from around the globe gather to compete for the title of World Porridge Champion armed only with oats, salt and water. As the ailing Porridge Chieftain's tenure ends, he embarks on a mission to find a successor. Amidst intense rivalries and the charm of eccentric locals, this documentary delves into the legacy of the village and unveils a captivating culinary spectacle. We're screening this because we found it to be a witty and charming insight into rural village life and the offbeat things that human beings can become so wonderfully obsessed with.

SANATORIUM (15) 91 MINS

On the shores of Odesa in Southern Ukraine lies the imposing Kuyalnik Sanatorium, a crumbling Soviet era health facility that's seen better days. This is a wry and vivid portrait of its pragmatic residents seeking love, healing and escape, and despite the very obvious backdrop of war, the community carries on, determined to find joy and restoration and some form of normality. We booked this as it's a rare and extraordinary insight into the lives of some people living in Ukraine, and it's certainly a perspective we don't see in the coverage of the war in the media. It's touching, beautifully and stylishly shot, and shows a real yearning for better times. It's an Irish-Ukrainian production and is Ireland's entry this year to the Oscars.

DEMON SLAYER: KIMETSU NO YAIBA INFINITY CASTLE (DUBBED) (15) 156 MINS

Japanese anime dark fantasy action film: Tanjiro Kamado and other members of the Demon Slayer Corps find themselves in an epic battle at Infinity Castle.

JURASSIC WORLD: REBIRTH (12A) 134 MINS

Five years after the events of Jurassic World Dominion, the planet's ecology has proven largely inhospitable to dinosaurs. Those remaining exist in isolated equatorial environments with climates resembling the one in which they once thrived. The three most colossal creatures within that tropical biosphere hold the key to a drug that will bring miraculous life-saving benefits to humankind.

KESWICK FILM CLUB PRESENTS: THE LATE SHIFT (12A) 92 MINS

This strikingly involving drama from Switzerland traces a single shift in the life of an overworked nurse, highlighting the job while pointedly commenting on the global shortage of hospital nurses.

In German, Turkish and French with English subtitles.