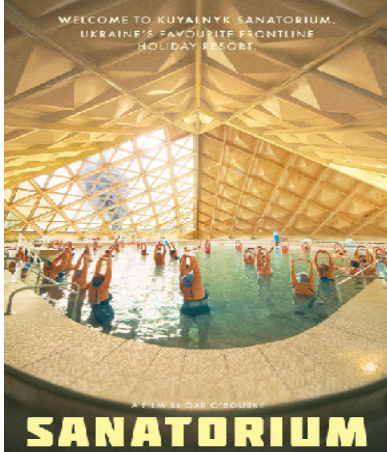


KESWICK CINEMA

36 ST JOHN'S STREET (JUST OFF THE TOWN SQUARE)

SUBJECT TO CHANGE - CHECK AND BOOK ONLINE AT KESWICKALHAMBRA.CO.UK OR CALL 017687 72195



		Fri 12th	Sat 13th	Sun 14th	Mon 15th	Tue 16th	Wed 17th	Thu 18th
Downton Abbey: The Grand Finale	(PG) 122 mins	2:30 pm 5:15 pm 8:00 pm	2:30 pm 5:15 pm 8:00 pm	2:15 pm 5:15 pm 7:30 pm	2:30 pm sub 5:15 pm 8:00 pm	2:30 pm 4:45 pm sub 8:00 pm	2:30 pm 5:15 pm 8:00 pm	2:30 pm 5:00 pm 8:00 pm
The Roses	(15) 105 mins	2:15 pm 4:45 pm	3:15 pm 5:45 pm	11:30 am 2:00 pm	3:15 pm 8:15 pm	2:15 pm 5:15 pm	2:45 pm 5:30 pm	5:15 pm
The Conjuring - Last Rites	(15) 135 mins	7:45 pm	8:15 pm	8:00 pm		7:45 pm	8:15 pm	
National Theatre Live: Inter Alia	(15) 105 mins							7:45 pm
Sanatorium	(15) 91 mins				1:00 pm	11:45 am		11.15 am silver
Caught Stealing	(15) 107 mins				5:45 pm			2:15 pm
The Ballad of Wallis Island	(12A) 100 mins		12:00 pm			12:00 pm		11.00 am silver
Jurassic World: Rebirth	(12A) 134 mins		12:15 pm	11:15 am				
KFC Presents: A Real Pain	(15) 90 mins			5:00 pm				

KESWICK CINEMA

DOWNTON ABBEY: THE GRAND FINALE (PG) 122 MINS

We follow the Crawley family as they navigate personal and financial challenges in the 1930s, culminating in a heartfelt farewell to the beloved series. In this final instalment the Crawley family faces significant turmoil. Mary finds herself at the centre of a public scandal that threatens the family's reputation, while the entire household grapples with financial difficulties. The looming threat of social disgrace forces the Crawleys to confront their past and embrace change as they prepare for a new chapter in their lives

SANATORIUM (15) 91 MINS

On the shores of Odesa in Southern Ukraine lies the imposing Kuyalnik Sanatorium, a crumbling Soviet era health facility that's seen better days. SANATORIUM offers a wry and vivid portrait of its pragmatic residents seeking love, healing and escape, and despite the very obvious backdrop of war, the community carries on, determined to find joy and restoration and some form of normality. We booked this as it's the opportunity for a rare and extraordinary insight into the lives of some people living in Ukraine, and it's certainly a perspective we don't see in the coverage of the war in the media. It's touching, beautifully and stylishly shot, and shows a real yearning for better times. It's an Irish-Ukrainian production and is Ireland's entry this year to the Oscars. "A declaration of love for the Ukrainian people, their spirit, and their resilience... an oasis of respite" The Hollywood Reporter

THE ROSES (15) 105 MINS

Life seems easy for picture-perfect couple Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing - as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites.

CAUGHT STEALING (15) 107 MINS

The new wild ride from Darren Aronofsky is a propulsive, star-studded romp of a crime thriller. 1990's New York. Hank (Austin Butler) was a high-school baseball phenom who can't play anymore, but everything else is going okay. He's got a great girl (Zoë Kravitz), tends bar at a New York dive, and his favorite team is making an underdog run at the pennant. When his punk-rock neighbour Russ (Matt Smith) asks him to take care of his cat for a few days, Hank suddenly finds himself caught in the middle of a motley crew of threatening gangsters.

THE BALLAD OF WALLIS ISLAND (12A) 100 MINS

We follow Charles, an eccentric lottery winner who lives alone on a remote island and dreams of getting his favourite musicians, Mortimer-McGwyer back together. Featuring the comedic genius of Tim Key and Tom Basden with the ever-luminous Carey Mulligan, this is irresistibly charming and laugh-out-loud funny.

THE CONJURING - LAST RITES (15) 135 MINS

Paranormal investigators Ed and Lorraine Warren take on one last terrifying case involving mysterious entities they must confront.

JURASSIC WORLD: REBIRTH (12A) 134 MINS

Five years after the events of Jurassic World Dominion, the planet's ecology has proven largely inhospitable to dinosaurs. Those remaining exist in isolated equatorial environments with climates resembling the one in which they once thrived. The three most colossal creatures within that tropical biosphere hold the key to a drug that will bring miraculous life-saving benefits to humankind.

NATIONAL THEATRE LIVE (ENCORE): INTER ALIA (15) 105 MINS

IOscar-nominated Rosamund Pike (Gone Girl, Saltburn) is Jessica in the much-anticipated next play from the team behind Prima Facie. Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright? Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie, with this searing examination of modern motherhood and masculinity.

KESWICK FILM CLUB PRESENTS: A REAL PAIN (15) 90 MINS

The opening film this season won an Oscar for Kieran Culkin as best supporting actor and a nomination for best screenplay for Jesse Eisenberg (who also stars). They play very different cousins - 'the charged bond between [them] is the heart of the film. Close since childhood, theirs is a loving but conflicted relationship that, for reasons which become clear, has grown increasingly fraught of late. Equally revealing is the way they relate to the world around them.