WELCOME TO THE JPC!

Here you will find our capacities, standard show timings, technical information, accessibility, venue amenities, parking and other FAQ's.
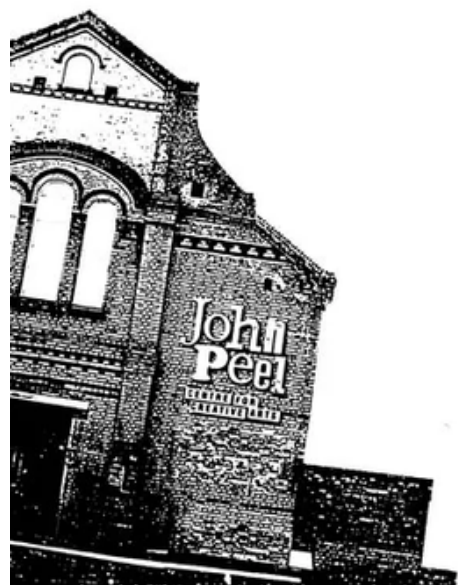

Contacts

CEO - Sarah Wilkin
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Venue Manager - Bobby Dolphin
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Events Manager - Curtis Blanc
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Marketing Officer - Isobel Dawe
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VENUE DETAILS

Timings

Standard show timings are as follows

16:30 – Load In

17:00 – Sound Check (Headline act first, support follows)

19:30 – Doors Open

20:00 – Support Act (If applicable)

20:45 – Interval/Switchover

21:00-22:30 – Headline act

23:00 – Load Out/Curfew

Accessibility

If you have any access requirements, please make the venue manager aware prior to your stay with us.
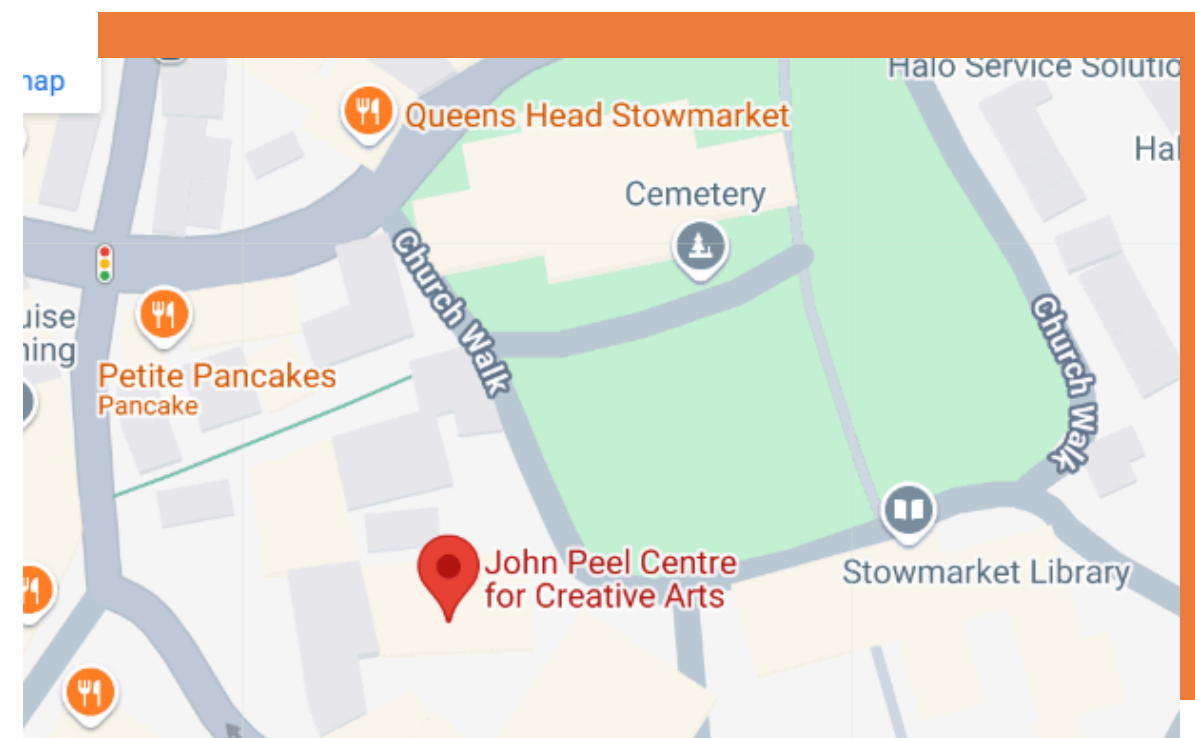
Capacity

Standing capacity	240 auditorium 30 mezzanine
Theatre style	100 seats
Cabaret style	80 seats 10 tables

Parking & Amenities

Load in can take place in the parking spot directly outside of the venue. After load in, we have allocated parking spaces for bands and crew a short distance from the venue at Stowmarket Library. Please ask the duty manager on shift for a loading sign, so the library knows you're staying with us.

We have a private green room for our artists in our new café behind the stage. We will provide a mirror, iron, stage towels, tea, coffee and jugs of water as standard. There is a lockable toilet for changing.

Technical equipment

Audio

- 2x Danley Sound Labs SM80F Loudspeakers
- 2 x Turbosound 15" Under stage subs (optional)
- 4x Yamaha DBR15 Stage/DJ Monitors
- 2 x HH Drummer Wedges
- Allen & Heath SQ7 Digital Mixing Desk
- Allen & Heath AR2412 Stage Box
- Powered by Linea Research 20k Amplifier

Microphones

- 2x Shure SM58
- 2x Shure Beta 58
- 2x Shure SM57
- 4x Sennheiser E935
- 3x Sennheiser E602-II
- 3x Sennheiser E604
- 2x Sennheiser E614
- 4x Sennheiser E906

DJ Equipment

- 2x Pioneer CDJ 3000's
- 1x Pioneer DJM 900 NX2 DJ Mixer
- 2x Technics 1210 Mk7 Turntables
- 4x Yamaha DBR DJ Monitors

DI's

- 4x LD Systems LDIO2
- 3x Pulse PLS00026
- 2 x Dual X Stereo DI's

Lighting

- 2x Stairville MH-110 Beam moving head
- 4x Chauvet Pro H Par Cans
- 6 x other RGB Par Cans
- 2x Stairville Revue LED 120 spotlights

Avolites Titan software controls all of the above. Intensity, color, positioning (moving heads only), movement, strobes and special effects all customizable to technical specification.

Staging

- 8m wide by 3m deep
Any alterations must be communicated well in advance (fee will be charged for stage removal).

Miscellaneous

- Microphone stands – 10x Tall, 6x Boom
- Cables – Jack/XLR/IEC – Various lengths available
- Jack (3.5mm AUX) connections to main PA for playlist/audio from phone/tablet/laptop
- Projector for logos/visuals available upon request
- 1x Fender 40 bass amp

Our venue backline is of a basic nature, so bringing your own kit is advised. Please ask if you have any special requirements, we may be able to outsource backline equipment if specified in advance.

Stage plot - Width 8M, Depth 3M

Settling Payments

We will arrange payment for gigs 30 days post show. Please note, payment usually happens much sooner.

Catering

Unfortunately, we do not currently offer in-house catering (just yet, our café is working on it), but we have relationships with local businesses, so if you're looking for recommendations, just ask our on shift duty manager. P.s - We get 10% off the pizzeria across the road, who make a lovely calzone!

Merchandise

As a not-for-profit community organization, we like to support the artists that visit our venue. We don't charge for selling your merchandise, but we do ask for you to sign our visitors book and sign a poster for our display walls! Of course, any merchandise you are willing to give to our lovely bar volunteers would be a big thumbs up from us 🙂

WE HOPE YOU ENJOY YOUR STAY WITH US!

The JPC Team