**

**Magic Waiting**

**Ilkley Playhouse**

**Playwriting Festival**

**2024-5**



*I have always been delighted at the prospect of a new day, a fresh try, one more start, with perhaps a bit of magic waiting somewhere behind the morning. (J.B. Priestley)*

* Eight new playwrights
* Eight exciting pieces of new theatre
* Eight minutes each

Are you an aspiring playwright? Have you started a new piece of work but been unsure how to shape it or move it forward? Well, here are a few constraints which might provoke creativity. Can you write a piece for 1, 2 or 3 actors? It must have a minimum of set and- **here’s the thing-** must last for just eight minutes. To add to the mix, it needs to reflect in some way the concept of ‘magic waiting’, the title chosen by the Bradford City of Culture 2025 team, of which we at Ilkley Playhouse are a part.

In 2024-25 IP will host a playwriting festival to offer writers the chance to put their original, previously unpublished short work on stage. The festival will take place in our Wildman (studio) theatre. That’s right: your new play will be performed by skilled actors in a professional studio theatre for three nights in September 2025.

**ALSO** the top sixteen plays will be published in book and kindle form on Amazon. You may like to purchase one or more of these books to see the winners from previous festivals: A Fresh Start (2020-1) and Once in a Blue Moon (2022-3)

<https://www.amazon.co.uk/s?k=jay+cundell+walker&crid=357FZYR68T5Q5&sprefix=jay+cundell%2Caps%2C87&ref=nb_sb_ss_ts-doa-p_1_11>

Want to know more, then see those T&Cs……

**Terms and conditions**

Entries will be accepted from 1st January 2025 to 20th February 2025.

You can enter only once.

Entries must be anonymous and previously unperformed.

By entering you give us the right to perform your piece free of royalties and to use performance and rehearsal images for ongoing publicity purposes.

Your scripts must be submitted without any author’s name on them. The play title should appear on each page as a header and pages should be numbered as a footer.

Scripts should be submitted as a Word document and saved as the title of the script. Please don’t call your script ‘Magic Waiting’ as that could cause some confusion!

This year we are requesting a prescribed format, to aid the compilation of the book containing the sixteen finalists. This is attached as pages 4 and 5.

Submissions are to [8x8x8festival@gmail.com](mailto:8x8x8festival@gmail.com)

The title of the email should be the title of your play.

As well as your play, don’t forget to attach the application form which is on the next page.

The judges’ decision is final and successful writers will be informed before the end of April 2025. Winning playwrights attending the show will be asked if they might like to take part in a Q&A session after the performances are complete.

GET YOUR ENTRIES IN EARLY AS WE WILL STOP ACCEPTING SUBMISSIONS ONCE WE REACH 100. WEEKLY UPDATES OF NUMBERS WILL APPEAR ON OUR FACEBOOK PAGE FROM 1ST JANUARY TO 28 FEBRUARY

**https://www.facebook.com/groups/593569814696155**

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| **Application Form**  **Ilkley Playhouse**  **8 x 8 x 8 Festival**  **2024-5** |  |

Name

Address

A phone contact

E mail

What is the title of your play?

How did you hear about the IP Writing Festival?

I confirm I have read and understand the terms and conditions

Signature (may be typed): Date:

Remember to send this form AND your script.

* no name to appear anywhere on your play which should be saved in word
* e mail to 8x8x8festival@gmail.com
* title of email will be [title of play]
* no content in the email
* your play is sent as an attachment which is saved as [*title of play*]
* Each page of your play has the title as a header and page numbers as the footer.

TITLE OF PLAY

**CHARACTERS:**

Ann, in her 30s

Ben, in his 40s

Col, any age

*Lights up on ANN and BEN at a conference table. There are piles of papers in front of them. COL enters, carrying a bagel.*

**ANN** *(Picks up a sheaf.)* Wow, is that the title of the play I see up there in the header?

**BEN** Yup. And page numbers over there on the bottom left, too. Handy.

**ANN** Yeah, handy. The judges know right away if somebody is over seven pages. Which is good, right? To know, I mean?

**BEN** Well, yeah. It should be a max of seven pages, less for a monologue. Because timewise—

**COL** *(Looking over Ann’s shoulder.)* Excuse me… I don’t mean to interrupt, but… I just wondered… Is that font Ariel?

**ANN** Uh huh. Ariel 12, I’m pretty sure. It’s supposed to be the easiest for everyone to read, whatever your ability.

**COL**  Awesome. *(COL looks around, finds a spot, and carefully sets* *down his bagel. Then he picks up another sheaf of paper.)* This one is *awesome*. What margins, do you think? *(Shows BEN the* *play he’s holding.)*

**BEN** Well, looks like 2.5cm left, top and bottom and 2cm on the right. You find that in layout, margins, custom margins when you’re using Word.

**ANN** Right, right. Good to know.

**COL** This one… The character names are in caps and bold, helps them to stand out. everything is 1.5 spaced, and stage directions are indented at least six centimetres. Oh, and the stage directions are italicized, too. I love this play!

**BEN** But aren’t they just being picky? Why would they ask the playwrights to do this?

**ANN** Well, a few reasons. It helps the judges, so potentially they can read more scripts and give each script more attention, because they don’t have to time them all.

**COL** I see.

**ANN** But primarily, it makes it so much easier to get all the winning sixteen plays into a book which will then be on sale at the festival for the audience to buy. That’s why they need to be in Word. Imagine, your winning play in a real book for anyone to buy on Amazon. They can check out the previous books here:

<https://www.amazon.co.uk/s?k=jay+cundell+walker&crid=357FZYR68T5Q5&sprefix=jay+cundell%2Caps%2C87&ref=nb_sb_ss_ts-doa-p_1_11>

*BEN suddenly leaps up from his chair,*

*knocking a flurry of paper to the floor in his haste.*

**ANN** What is wrong with you?

**BEN** That-that… That script! The last one I picked up. It’s 17 pages long! It’s in some weird teeny-tiny font I can’t read! And I think the margins are about a quarter of an inch! *What* was the playwright thinking?

**ANN** *(Shaking her head sadly.)* Do they really think we won’t notice?

**COL** But… What if the play is really good, just hiding inside some terribly formatted exterior?

**ANN** I guess we’ll never know.

*ANN rises from the table as BEN tears the badly formatted play in half. All three gaze at each other as the lights go down.*

*BLACKOUT.*