



iP ILKLEY
PLAYHOUSE

Spring/Summer Season

February - July 2019

General Information

Box Office opening times:

Daytime opening hours

Monday to Friday 12 noon-3pm.

Evening opening hours

Wharfeside performance nights 5pm-8pm

Wildman performance nights 6pm-8pm

Box Office is also open on:

The first Saturday of a Wharfeside production 11am-3pm

Please note: Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.

Online booking www.ilkleyplayhouse.co.uk

No booking fees apply. You can select your own seats (allocated for Wharfeside; unallocated for Wildman) and pay securely. Your tickets will be held for collection. All online bookings are non-refundable. However, tickets for Ilkley Playhouse productions can be exchanged for an alternative night during the production.

Telephone

01943 609539

Email enquiries

info@ilkleyplayhouse.co.uk

Café and Bar

Our intimate bar and coffee lounge are the perfect spots for pre/post theatre drinks and to catch up with friends. Both are open from 7pm. The coffee shop is open from 2pm for matinees. It is also available for hire.

About Us

Ilkley Playhouse has a far-reaching reputation as an independent community theatre that offers superb productions that engage with audiences of all ages and interests. Based in our own theatre on the banks of the River Wharfe, Ilkley Playhouse is the jewel in the crown of Ilkley's thriving community arts scene.

Every year we stage a season of around 12 productions, from modern dramas and comedies to musicals and classics of British and world theatre. We perform in our own 145 seat Wharfeside Theatre and flexible Wildman Studio.

We also provide a performance venue for touring theatre companies, musicians, comedians, writers, singers and a range of other arts-related events.

Anyone can get involved. Become a Playhouse member and take part in everything from acting and directing to lighting, front of house and stage design. We also deliver theatre training for all ages at our 'Greenroom' youth and adult classes.

Ninety Years On!

In the autumn of 1928 a group of local residents met to discuss the formation of a theatrical society in the town and chose the name of the Ilkley Players. The first production was presented in St Margaret's Hall on Regent Road in January 1929. After several years of performing at the Kings Hall, the Players moved in 1938 to a basic furniture store-room above the Liberal Club in Weston Road. The members then embarked on the refurbishment of the building subsequently buying the whole property in 1960. With a substantial lottery grant the Wildman Studio, workshop, and costume areas were opened in 1999. After ninety years the Playhouse continues to be a valuable asset for its members, audiences and the local community.

"I suppose that's what I lived for really. My music."



HAUNTING JULIA

by Alan Ayckbourn

This amateur production is presented by special arrangement
with SAMUEL FRENCH LTD

4th - 9th February 2019

Starts: 7.30pm

Tickets: £8.00

Students: £6.00

**Directed by
Miranda Armitage**

Wildman Studio

An adolescent musical prodigy is found dead in her student flat. Was it an accident, suicide or murder?

Twelve years later, three people who were all deeply bound up in her life are reunited in the very room where she died. As they unravel how their own needs and failures may have led to Julia's death, bizarre events begin to occur. But is this just a brutal hoax or a fourth presence trying to communicate? What is Julia's story?

An unexpected ghost story from the great Alan Ayckbourn, 'Haunting Julia' explores the complex issues of sudden loss and living with genius, whilst keeping the audience on the edge of their seats until the final moment!

"It shouldn't be a battle, Dad - bringing up a family."



Spring and Port Wine

by Bill Naughton

This amateur production is presented by special arrangement
with SAMUEL FRENCH LTD.

7th - 16th March 2019

Starts: 7.30pm

Matinees: 2.30pm Saturday 9th & a
Dementia Friendly performance 16th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Jacquie Howard

Wharfeside Theatre

High ideals and integrity are what the head of the Crompton household believes to be the basis for family life. Yet when these values are unbending, others are forced to hide things from him and the situation becomes explosive. *Spring and Port Wine* is set in the early 1960's but rooted in Bolton's 1950s industrial heritage where working class lives seemed firmly rooted in its factories, chapels and smoking chimneys. A brilliantly written story with great characters and humour. This highly successful play was made into an equally successful film. A celebration of a time and people it is easy to love and impossible to forget.

"Norman is restless this year. I don't know what's got into him..."



ON GOLDEN POND

by Ernest Thompson

This amateur production is presented by arrangement with Josef Weinberger Ltd

17th - 27th April 2019

Starts: 7.30pm

Matinee: 2.30pm Saturday 20th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Dick Hebbert

Wharfeside Theatre

Ethel and Norman Thayer return to their summer home on Golden Pond for the forty-eighth year. Norman, nearly eighty with heart palpitations and a failing memory, retains his sharp tongue. Ethel, ten years younger, delights in the small things that have enriched their lives together.

When their daughter and her new partner visit, old passions surface, and when they leave his son with Norman and Ethel, Norman discovers a zest for life in the teenager's company – before the end of summer reminds them that time is no longer on their side.

"Love wins, love always wins."



TUESDAYS WITH MORRIE

by Mitch Albom & Jeffrey Hatcher

This amateur production is presented by arrangement with Josef Weinberger Ltd

6th - 11th May 2019

Starts: 7.30pm

Tickets: £8.00

Students: £6.00

Directed by David Kirk

Wildman Studio

Think of your mentor, your guide, from your early life. For Mitch Albom, that person was Morrie Schwartz, his college professor, seemingly lost to time.

Twenty years later, Mitch Albom rediscovers Morrie in the last months of the older man's life. They meet in his study every Tuesday, as at college decades before, their rekindled relationship turning into one final "class": lessons in how to live.

Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch reflects on the meaning of Morrie's life lessons and the gentle, irrevocable impact of their Tuesday sessions all those years ago.

*"They go bald, they go impotent, but they never lose
their interest in their grub"*



by Nell Dunn

This amateur production is presented by special arrangement
with SAMUEL FRENCH LTD.

5th - 15th June 2019

Starts: 7.30pm

Matinee: 2.30pm Saturday 8th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Jay Cundell Walker

Wharfeside Theatre

In the Turkish room of an ageing public baths, in London's East End, in 1979, six women chat about life, sex and the rottenness of the men in their lives. Their varying class, age and background doesn't stop them achieving a communal purpose when their beloved baths are threatened with closure.

Writer Nell Dunn, best known for *Up the Junction* and *Poor Cow* for BBC Play for Today, portrays both women and men with affection and understanding. Men, despite being affectionately mocked, will also get a kick out of it. *Steaming* is not to be missed.

A heart-warming comedy with mild adult references and brief, tasteful nudity.

"Love or knowledge: which would you choose?"



BLUE STOCKINGS

by Jessica Swale

This amateur production is presented by arrangement with Nick Hern Books.

10th - 20th July 2019

Starts: 7.30pm

Matinee: 2.30pm Saturday 13th

Signed Performance: Friday 19th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Yvette Huddleston

Wharfeside Theatre

In 1896, women at Girton College, Cambridge were allowed to attend classes but not to graduate. Jessica Swale's absorbing play tells the story of a group of four spirited young women fighting for education and self-determination against the wider historical backdrop of the campaign for women's suffrage.

The obstacles in the way of these feisty pioneers include the distractions of falling love, the harsh realities of the class divide and the intransigence and hostility of the opposition. The lives and futures of these young women will be profoundly affected by the outcome of a vote that will decide whether they have the right to a degree or must instead return home unqualified and deemed by society as 'unmarriageable'.

Fringe Productions

The Ilkley Playhouse Fringe exists to give our audience and members a wider range of theatrical experiences. Fringe productions are intended to showcase new writing or to provide additional challenge for our actors. They may include the sort of themes and language which may not be usual in main house productions, and they allow our directors to try out new techniques. Sometimes they are used to provide an opportunity for less experienced actors or directors.



Chaos by Laura Lomas

An Ilkley Players Greenroom and National Theatre Connections production.

Each year, ten new plays are commissioned by National Theatre Connections especially for teenagers. We are delighted to have been selected, as one of 250 participating companies nationwide, to produce this play.

A girl is locked in a room. A boy brings another boy flowers. A girl has tied herself to a railing. A boy doesn't know who he is. A girl worries about impending catastrophe. A woman jumps in front of a train. A boy's heart falls out of his chest. A butterfly has a broken wing. Chaos is a symphony of dislocated and interconnected scenes. A series of characters searching for meaning in a complicated and unstable world. Bouncing through physics, the cosmos, love and violence, they find order in the disorder of each other.

Performances on: 28th February, 1st March and 2nd March 2019

Starts: 7.30pm • Tickets: £6.00 • Students: £4.00 • Wildman Studio

Directed by Andrew Leggott & Lisa Debney



We the Generation & Jess and Joe Forever

An Ilkley Playhouse Fringe Double Bill

We the Generation is a collection of contemporary monologues exploring the 'Millennial' generation and is followed by the amateur premiere of *Jess and Joe Forever* by Zoe Cooper - a story about growing up, fitting in (or not), secrets, scotch eggs and maybe even love, but most of all, friendship.

Performances on: Wednesday 27th, Thursday 28th & Friday 29th March 2019

Starts: 7.30pm • Tickets: £6.00 • Students: £4.00 • Wildman Studio

Directed by Livy Potter and Elizabeth Rudge

Forthcoming Productions For 2019/2020

12-22 Sept 2019	A Garden Fete (Intimate Exchanges) by Alan Ayckbourn COMEDY
31 Oct - Nov 9 2019	Handbagged by Moira Buffini COMEDY
4-14 Dec 2019	Wind in the Willows by Alan Bennett FAMILY PLAY WITH MUSIC
16-25 Jan 2020	Humble Boy by Charlotte Jones LIGHT COMEDY
3-8 Feb 2020	Teechers by John Godber COMEDY
4-14 March 2020	Ladies in Lavender by Shaun McKenna GENTLE COMEDY

Events



Stagefright Comedy

Showcasing the finest acts on the UK and International comedy circuit in the intimate surroundings of the Wildman Studio, the club has become a staple of the Ilkley entertainment diary. Over the past seven years the club has featured the likes of Joe Lycett, Chris Ramsey, Gary Delaney, Shazia Mirza and Justin Moorhouse to name but a few. Paul Sinha returns on June 22nd. Book your tickets soon!

Saturday 16th February 2019 • Saturday 6th April

Saturday 22nd June 2019 • Saturday 27th July 2019

Starts: 8.00pm

Tickets: £14.00 • Wildman Studio • *Strictly 16+ Event*



Simon Mayor and Hilary James

A RIOT OF MUSIC AND HUMOUR

Virtuoso mandolin, sensational songs, hot swing fiddle and huge lashings of fun from 'one of the world's great mandolinists' and 'one of Britain's finest voices.'

'Fantastic to go and see live - do catch them if you can.' **BBC Radio 3**

'Sheer Musical Brilliance.' **BBC World Service**

'Left you feelin lik you were floatin on a peerie cloud somewhar.' **Shetland Folk Festival**

Sunday 10th March 2019

Starts: 7.00pm • Tickets: £14.00 • Wildman Studio

Pre-concert film (free) at 6.30pm: a short animation featuring Ilkley, Middleton, Nidderdale and Sheffield in verse, illustrations, photographs and music.



Laurel Canyon Union

Rewind with Laurel Canyon Union playing songs of the Woodstock generation, from the gentle reflection of James Taylor to the rebel fury of Neil Young. A performance of light and shade, love, peace and understanding.

Supported by Nick Hall, multi-award-winning singer-songwriter who recently sang at the London Palladium with Al Stewart and has written a song for forthcoming film *The Runaways*.

Friday 22nd March 2019

Starts: 7.45pm (Doors open 7.00pm) Tickets: £10.00

Wildman Studio



Inevitable

Magicians Forster & Smith bring their brand new show to Ilkley Playhouse! Full of magic, mind reading, suggestion and comedy. This spectacular and hilarious show sees the duo give control of the evening to the audience, before demonstrating one of the most dangerous effects in magic.

An unforgettable evening of magic, mystery, and the unexplainable!

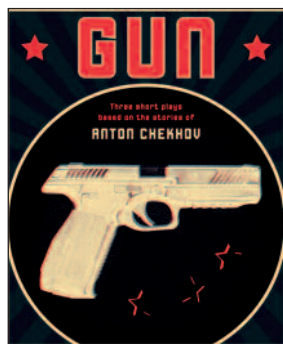
Not suitable for under 14's

Saturday 23rd March 2019

Starts: 7.30pm (doors open 7.00pm)

Tickets: £12.00 (no concessions)

Wildman Studio



Gun - Three plays based on the short stories of Anton Chekhov

One of the world's greatest dramatists, Anton Chekhov was an equally great short-story writer. *Gun* brings three of his stories to the stage. Whether it's a lecture, a heart-to-heart between friends or an encounter between a widow and her late husband's debtor, Chekhov depicts the humour, absurdity and violence simmering below the sophisticated surface. Will the gun be fired?

Saturday 30th March 2019

Starts: 7.30pm (doors open 7.00pm)

Tickets: £10.00 (no concessions)

Wildman Studio



Vintage Fair

20 stalls selling stunning items from the 1920s to the 80s. Expect to find beautiful fashion for men and women, all types of homeware from the classic to the kitsch, vinyl records and more. Come and browse the goods on sale, have your hair styled in a retro fashion and relax with a drink and a slice of one of the many tempting cakes on offer from the tea room.

Saturday 13th April 2019

Starts: 10.00am until 4.00pm

Entry: £1.00 and Under 16s Free



A comedy
Produced, written and directed
by Kate Moira Spencer

Blokes What I Have Known

This hilarious, risqué comedy witnesses Sue offloading tales of disastrously naïve relationships to unsuspecting barmaid Marie-Claire. Every woman will recognise one of the 'Blokes' Sue has encountered. A great fun night out with girls... or blokes! *Content could offend.*

Friday 17th May 2019

Starts: 7.30pm • Tickets: £13.00 • Wildman Studio

Suitable for 16+



Ilkley Film Society

Ilkley Film Society is a separate organisation hosted by Ilkley Playhouse. If you are interested in quality films from around the world what better way to spend Sunday evening than with other like-minded people. In our comfortable, intimate Wharfeside theatre you will find 24 professional presentations between September and June.

Full Membership for all 23 evenings
(includes double bill and special events) is £40.00.

Limited Membership (any 10 evenings, double bill counts as one event, plus the two special events) is £30.00.

Full time students £20.00 (as full membership).

Find out more by contacting: membershipsec@ilkleymovietheatre.org.uk



U3A

One of our regular users is Ilkley U3A. The aims of the U3A are the education and stimulation of mainly retired members of the community. Each month from September to April the Voyagers group gathers in the Wharfeside Theatre to hear an illustrated talk; then two weeks later there is a day outing by coach to local places of interest.

The group welcomes new members. If this interests you, further information is available from the group leader, Pam Harris, on 01943 608585.

Please check on our website and around our building for events and productions that have been scheduled since the printing of this brochure.

At a Glance

February

Sunday	3	Film Society	7.00pm	p13
Monday	4	Haunting Julia	7.30pm	p4
Tuesday	5	Haunting Julia	7.30pm	p4
Wednesday	6	Haunting Julia	7.30pm	p4
Thursday	7	Haunting Julia	7.30pm	p4
Friday	8	Haunting Julia	7.30pm	p4
Saturday	9	Haunting Julia	7.30pm	p4
Sunday	10	Film Society	7.00pm	p13
Saturday	16	Stagefright Comedy Night	8.00pm	p11
Sunday	17	Film Society	7.00pm	p13
Thursday	28	Chaos (Senior Greenroom Production)	7.30pm	p10

March

Friday	1	Chaos (Senior Greenroom Production)	7.30pm	p10
Saturday	2	Chaos (Senior Greenroom Production)	7.30pm	p10
Sunday	3	Film Society	7.00pm	p13
Thursday	7	Spring and Port Wine	7.30pm	p5
Friday	8	Spring and Port Wine	7.30pm	p5
Saturday	9	Spring and Port Wine	2.30pm	p5
Sunday	10	Hilary James and Simon Mayor	7.00pm	p11
Monday	11	Spring and Port Wine	7.30pm	p5
Tuesday	12	Spring and Port Wine	7.30pm	p5
Wednesday	13	Spring and Port Wine	7.30pm	p5
Thursday	14	Spring and Port Wine	7.30pm	p5
Friday	15	Spring and Port Wine	7.30pm	p5
Saturday	16	Dementia Friendly Performance	2.30pm	p5
		Spring and Port Wine	7.30pm	p5
Sunday	17	Film Society	7.00pm	p13
Friday	22	Laurel Canyon Union	7.45pm	p11
Saturday	23	Inevitable	7.30pm	p12
Wednesday	27	We the Generation and Jess & Joe Forever	7.30pm	p10
Thursday	28	We the Generation and Jess & Joe Forever	7.30pm	p10
Friday	29	We the Generation and Jess & Joe Forever	7.30pm	p10
Saturday	30	Gun	7.30pm	p12
Sunday	31	Film Society	7.00pm	p13

April

Saturday	6	Stagefright Comedy Club	8.00pm	p11
Saturday	13	Vintage Fair	10.00am	p12
Sunday	14	Film Society	7.00pm	p13
Wednesday	17	On Golden Pond	7.30pm	p6
Thursday	18	On Golden Pond	7.30pm	p6
Friday	19	On Golden Pond	7.30pm	p6
Saturday	20	On Golden Pond	2.30pm	p6
Monday	22	On Golden Pond	7.30pm	p6

Tuesday	23	On Golden Pond	7.30pm	p6
Wednesday	24	On Golden Pond	7.30pm	p6
Thursday	25	On Golden Pond	7.30pm	p6
Friday	26	On Golden Pond	7.30pm	p6
Saturday	27	On Golden Pond	7.30pm	p6
Sunday	28	Film Society	7.00pm	p13

May

Monday	6	Tuesdays with Morrie	7.30pm	p7
Tuesday	7	Tuesdays with Morrie	7.30pm	p7
Wednesday	8	Tuesdays with Morrie	7.30pm	p7
Thursday	9	Tuesdays with Morrie	7.30pm	p7
Friday	10	Tuesdays with Morrie	7.30pm	p7
Saturday	11	Tuesdays with Morrie	7.30pm	p7
Sunday	12	Film Society	7.00pm	p13
Friday	17	Blokes What I Have Known	7.30pm	p13
Sunday	19	Film Society	7.00pm	p13

June

Sunday	2	Film Society	7.00pm	p13
Wednesday	5	Steaming	7.30pm	p8
Thursday	6	Steaming	7.30pm	p8
Friday	7	Steaming	7.30pm	p8
Saturday	8	Steaming	2.30pm	p8
Monday	10	Steaming	7.30pm	p8
Tuesday	11	Steaming	7.30pm	p8
Wednesday	12	Steaming	7.30pm	p8
Thursday	13	Steaming	7.30pm	p8
Friday	14	Steaming	7.30pm	p8
Saturday	15	Steaming	7.30pm	p8
Saturday	22	Stagefright Comedy Club	8.00pm	p11

July

Wednesday	10	Blue Stockings	7.30pm	p9
Thursday	11	Blue Stockings	7.30pm	p9
Friday	12	Blue Stockings	7.30pm	p9
Saturday	13	Blue Stockings	2.30pm	p9
Monday	15	Blue Stockings	7.30pm	p9
Tuesday	16	Blue Stockings	7.30pm	p9
Wednesday	17	Blue Stockings	7.30pm	p9
Thursday	18	Blue Stockings	7.30pm	p9
Friday	19	Blue Stockings		
		Signed Performance	7.30pm	p9
Saturday	20	Blue Stockings	7.30pm	p9
Saturday	27	Stagefright Comedy Club	8.00pm	p11

August

Monday 19 - Friday 23

Blue Stockings at Minack Theatre, Cornwall



Drama Classes - Greenroom

Saturday morning Greenroom Classes are lots of fun and, at the same time, give the young people who attend a good knowledge of stagecraft through speech, improvisation, mime, movement and participation in annual productions. The confidence they gain will be with them for the rest of their lives.

Classes are held every Saturday morning in term time for 8-12 year olds and 12-18 year olds. New members are always made very welcome. Adult drama classes are also offered. The co-ordinator is Andrew Leggott, who can be contacted on 01943 602014 for further details.

Venue Hire

In addition to our theatrical programme we are home to a variety of arts-related events including live music, comedy clubs, visiting theatre companies, writers' groups, poetry evenings, vintage fairs and the Ilkley Literature Festival.

We have a range of fantastic spaces available for hire. From our wonderful performance space in the Wharfeside and the flexible space of the Wildman Studio to our Greenroom café area with fully equipped kitchen including a serving hatch and our comfortable Sheridan Suite with beautiful views across to the River Wharfe.

If you are looking for a meeting room, rehearsal space, somewhere to stage your own shows then please email or telephone to book a visit and discuss your requirements.





Costume Hire & Prop Hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then speak to our wardrobe team.

We are open for hire on Wednesday

7.00pm - 9.00pm & Friday 10.30am - 1.00pm

Contact: Sacha Denney-Rodwell

on 07842 846968

ilkleycostumes@hotmail.com

www.instagram.com/ilkleycostumes

www.facebook.com/ilkleycostumes

Maybe you need a basket of herrings, a 'dummy' harpsichord, an old gramophone with a horn or a fluffy cockerel; a galvanised hip bath, a half eaten chicken or a vintage mowing machine for a play you are producing - get in touch with our props department by contacting the office.

Email: info@ilkleyplayhouse.co.uk

Volunteering With Us

Volunteering is at the heart of our success and we are always delighted to welcome new volunteers. There are many ways to become involved with volunteering opportunities available in the following areas:

- front of house roles such as bar duties, serving pre-show and interval refreshments, programme selling, welcoming customers and showing them to their seats
- set design, set building and painting
- props, costumes and sewing
- lighting and sound
- stage management
- photography for our programmes and publicity
- script reading
- acting
- directing

Volunteering at Ilkley Playhouse is very flexible; come along and join our wonderful team of people from all walks of life, of all ages and from all over the Wharfedale valley. No experience is necessary as full training and support is given.

We've saved you a seat!

To find out more, please email: info@ilkleyplayhouse.co.uk or telephone: 01943 609539

Sponsorship and Advertising

We believe very much in building and supporting long-term relationships.

We aim to make sure that any partnership benefits their companies, the theatre and the community.

We value and appreciate the support of our current advertisers:

- Annings (Ilkley) Ltd • Arcade Kitchens (Ilkley) Ltd • Clegg's Electrical • Peter Cockerill • Dale Eddison •
- A.J. Hird Insurance Consultants • MHA - Emmandjay Court • Moorprint (Ilkley) Ltd •
- Eric Spencer • Spot On Theatre Services Ltd • Vision Express • John Whitham Funeral Services •

Charitable Giving

Ilkley Players Ltd is a registered charity and relies on the wonderful support provided by our volunteering members. As a charity we reinvest our funds into supporting and encouraging participation in community theatre. We are registered for Gift Aid and welcome all forms of donations.

Becoming a Member

Benefits of being a friend of Ilkley Playhouse:

- Priority booking for special events • Free membership for under 25's • Free Programme for Wharfedale productions • Newsletter delivered electronically or by post • Monthly email with what's on, news and offers • Voting rights at the AGM • Promotional offers and discounts • Members evenings and social events • Acting & Directing in our productions • Volunteering opportunities in all aspects of Playhouse life • Supporting and making an important contribution to your local theatre

Membership Categories:

Young Friend Under 25's: Free

Single Friend: £20.00

Joint Friend (2 members living at the same address): £30.00

Patron (Minimum Subscription): £40.00

Friend for Life Single: £250.00

Joint Friend for Life (2 members living at the same address): £350.00

Membership runs from the beginning of April until the end of March.

To find out more, please email: info@ilkleyplayhouse.co.uk or telephone 01943 609539



A Signed performance is the usual full production with the addition of a British Sign Language Interpreter who stands on the stage interpreting the show for Deaf attendees.



A relaxed performance is a specially selected show from our programme, with slight adaptations to make it suitable for an audience of young people or adults with learning disabilities.



We work with groups and individuals living with dementia to make these events as accessible as possible, with adaptations to technical aspects of the show, flexible seating options and a relaxed attitude to audience responses and movement in the auditorium.

For more information please see our website.

Book Your Tickets

Concessions

The concession prices apply to those who are aged 18 or under, or 60 and over. We also offer one free ticket to the companion of a disabled person who is not able to attend the theatre unaccompanied.

Please note: all concessions, discounts and exchange information listed here refers to Ilkley Playhouse productions only. Terms and conditions for visiting companies may differ.

Group bookings

One free ticket for every 10 tickets booked. Please note, any discounts must be applied at the time of sale and cannot be given retrospectively. Please call the box office to arrange any group bookings.

Ticket exchange

All tickets are non-refundable. However, tickets for Ilkley Playhouse productions can be exchanged for an alternative night of the production (subject to availability).

Collecting pre-paid tickets

Tickets already paid for can be collected in advance during Box Office opening hours or on the door in person from an hour before the performance starts. Please call ahead if you plan to collect tickets during the daytime opening hours.

Latecomers

Latecomers will not be admitted until the interval. If customers arrive after the interval, or there is no interval, latecomers will not be admitted.

Please note that traffic in the centre of Ilkley can be very busy during weekends. Please allow plenty of journey time if travelling by car.



Find Us

Ilkley Playhouse
Weston Road
Ilkley
LS29 8DW




Loop System

The main auditorium in the Wharfeside Theatre and Wildman Studio have a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

Parking

There is on-street parking in New Brook Street and in the public car parks marked on the above map. Please avoid parking in Weston Road, Wharfe View Road and the unmade section of Castle Road as this causes difficulty for local residents.

Follow Us

 @IlkleyPlayhouse
 @TheIlkleyPlayhouse
 ilkleyplayhouse

Access

We can accommodate wheelchairs in the main auditorium (Wharfeside Theatre) and Wildman Studio. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

01943 609539 • info@ilkleyplayhouse.co.uk
www.ilkleyplayhouse.co.uk



Ilkley Players Ltd is a registered Company (4170290) and Charity (1096090) and a member of the Little Theatre Guild of Great Britain. VAT 172027292.

