

Fisher Theatre, Bungay

Backwall:
 A to Centre 3695
 Centre to B 2705
 Overall 6400

Hanging barrel
 170 from wall

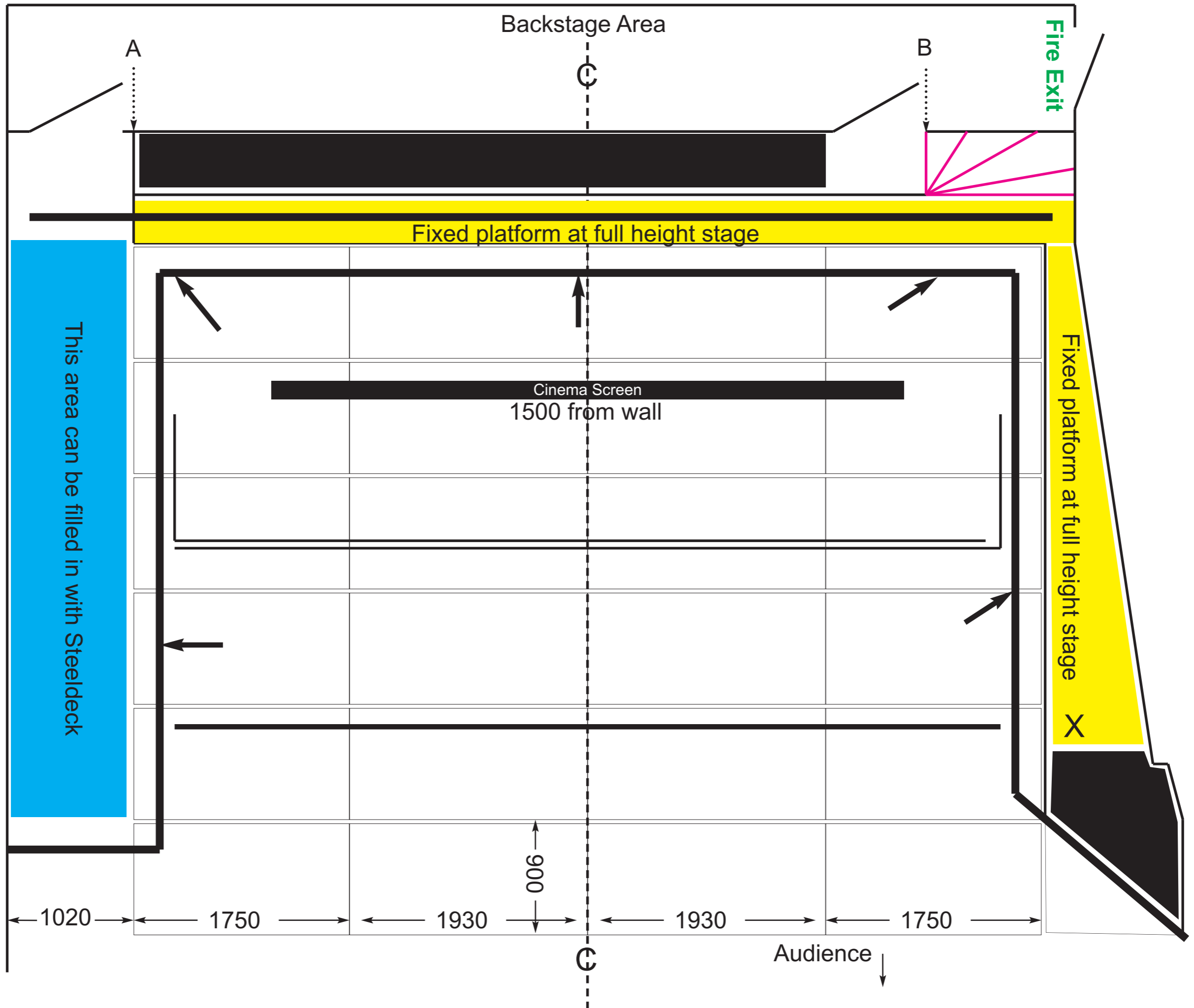
Black surround
 curtains
 600 from wall,
 200 in from edge
 of stage panels
 Arrows indicate
 approx breaks in
 curtains

Double track
 2800 from wall

Main Tabs
 (if requested)
 4300 from wall
 (Operated from SL at X)

All dimensions in mm
 Scale approx 1:30
 Do not scale directly
 from this drawing.

Fisher Theatre
 Stage Area
 March 2015 Ver 2



Notes:

The stage area is created by raising floor panels to the required height. There are six positions in 120mm increments. Maximum stage height is 720.

If the stage is not at maximum height it may not be possible to use the up-stage-left entrance due to the step down.

All curtain drops are given to the maximum height stage.

The drawing shows the maximum of six rows of stage panels.

More stage rows mean fewer audience rows. Stage size must be agreed with the office before the show can be advertised on the Box Office.

The shaded area stage right can be filled with Steeldeck and steps to provide wing space.

Not all stage heights can be supported with the Steeldeck. Please contact the office to discuss requirements if not using a full-height stage.

There is virtually no wing space stage left. At the up-stage-left steps the gap is 260 widening to approx 600 at the main tabs. There is no access beyond the line of the main tabs.

The hanging barrel is mounted on top of an I-Beam 155mm deep therefore cloths have to be hung below the I-Beam. Drop from underside of I-Beam is 3640

The drop from the centre rail if hanging a cloth from the runners is 3500. If tying a cloth to the rail the drop is 3540.

If using flats the maximum height for ease of installation is 3400.

If using the main tab rail there is approx. 630 to the front of a five row stage and 1530 to the front of a six row stage.

The main tabs are cord operated from stage left (Point X on diagram.)

Due to the many I-Beams across the stage it is not possible to fly scenery.

There is no internal private access from FOH to backstage. Actors wishing to enter from the back of the auditorium will have to come round the outside of the theatre.

There are two dressing rooms and a separate lavatory in the backstage area.

There is show relay in both dressing rooms and vision only at point X stage left.

There is no 'Stage Door/Scene Dock' at the theatre. All items have to be brought into the auditorium via standard doors.

Projection can be arranged onto the cinema screen or onto the back wall which is painted white.

If projection is used careful consideration will have to be given to the stage lighting to minimise spill onto the screen or wall.