

The David Alexander Open Art Exhibition 2024 'COLOUR'



Mon 4 November – Sat 30 November 2024

Applications are invited for this year's exhibition on the theme 'COLOUR'.

If you would like to submit an original drawing, painting, print, 3D work or textile for consideration:

1. Read the instructions and information below
2. Complete the application form attached
3. Bring the completed form along with your work/s to the Flavel between 9am and 11am on Monday 4 November 2024
4. Please contact tara@theflavel.org.uk for more information

You are invited to submit up to two original works for consideration by the judges. If successful, your work/s will be hung and be on display and available for sale for the length of the exhibition. Collection for unsold items is during the morning of Monday 4 November, before midday.

Submitting work costs £5 per piece entered, payable on drop off.

Prizes are generously sponsored by The David Alexander Open Art Exhibition Fund. The Winners prize is £200 cash, and the runner up will receive a £50 Flavel gift voucher.

The exhibition 'COLOUR' will open on Monday 4 November from 4pm and run until Saturday 30 November 4pm.

There will be a Private View on Tuesday 5 November from 5 - 6pm to which all applicants are invited to bring their families and friends and the prize winners will be announced.

Please read the following before you complete an application form:

Who can submit artworks?

Everyone and anyone can bring in their work for consideration.

What type of work can be submitted?

We are accepting original drawings, paintings and prints, photography, 3D work and textiles.

What Size can the work be?

Any size up to a maximum of 150 cm wide and /or 150cm in height (framed).

How many pieces of work can be submitted?

Up to 2 works per artist.

How do the works need to be presented?

Framed and with a horizontal wire fixed to the reverse - ready to be hung
All works need to be accompanied by an application form

Please adhere your name and title of the work to each piece

Please remove all packaging on delivery and take the packaging away with you

Who will judge the artworks?

The names of the judges are yet to be finalised, however there will be a panel of between three to five judges.

How will the works be judged?

After all the works have been dropped off on Monday 4 November the panel will select those that relate to the theme of 'COLOUR', fit within the parameters of size and presentation and, most importantly, are of a high quality, bringing together the artist's intent, the visual result and the calibre of execution.

Winner's prize is £200 cash (generously supported by the David Alexander Open Art Fund), and the runner up will receive a £50 Flavel gift voucher.

The judges' decision is final, and to make sure that we treat everyone fairly and with tact, the judges will not comment about the selection process or why a work was/wasn't chosen.

This process will happen on Tuesday 5 November. This will be done in private with only the judging panel present. The prize winners will be notified.

How much are the selected works fees?

There is a small charge of £5 per piece selected. This money will go towards the marketing and running of the exhibition.

What happens to the works that are not selected or sold?

Any unselected works will need to be collected between 6pm and 8pm on Monday 4 November. Due to limited storage space at the Flavel we cannot guarantee the safe-keeping of works that are left after 8pm on this day. The £5 entry fee will be refunded upon collection of your work.

All unsold works to be collected at end of show between 9am and 11.30am on Monday 2 December.

Where will the exhibition take place?

The works will be hung on the first floor of the Flavel, in the bar/gallery. Depending on the number and suitability of selected work, we may also display some pieces in the entrance foyer and on the second floor at the top of the stairs, and in the studio.

When will the exhibition be open and who will see it?

The exhibition will be open to the public from 4pm Monday 4 November to Saturday 30 November (take down Monday 2 December).

There will be a Private View on Tuesday 5 November from 5-6pm to which all applicants are invited to bring their families and friends and the Flavel Bar will be open.

Will the artwork in the exhibition be for sale and where do the proceeds go?

We would hope that all the artwork in the exhibition is for sale and strongly advise anyone submitting a work for consideration to suggest a reasonable selling price (please write this information on the application form).

All sales will be processed by the Flavel Box Office and the Flavel will retain 25% of the sales price to cover sales charges and administration costs plus VAT. For example, if you would like your work to be priced at £250, The Flavel will retain £75 (£62.50

commission plus £12.50 VAT). The remainder of the money (eg £250 - £75 = £175) will be paid to the artist by cheque or BACs at the end of the exhibition.

We would hope that most buyers would be happy to leave the work hanging until the end of the exhibition and would collect their acquisition on Monday 2 December before midday, however in some cases we may permit the buyer to take the work away on the day of purchase.