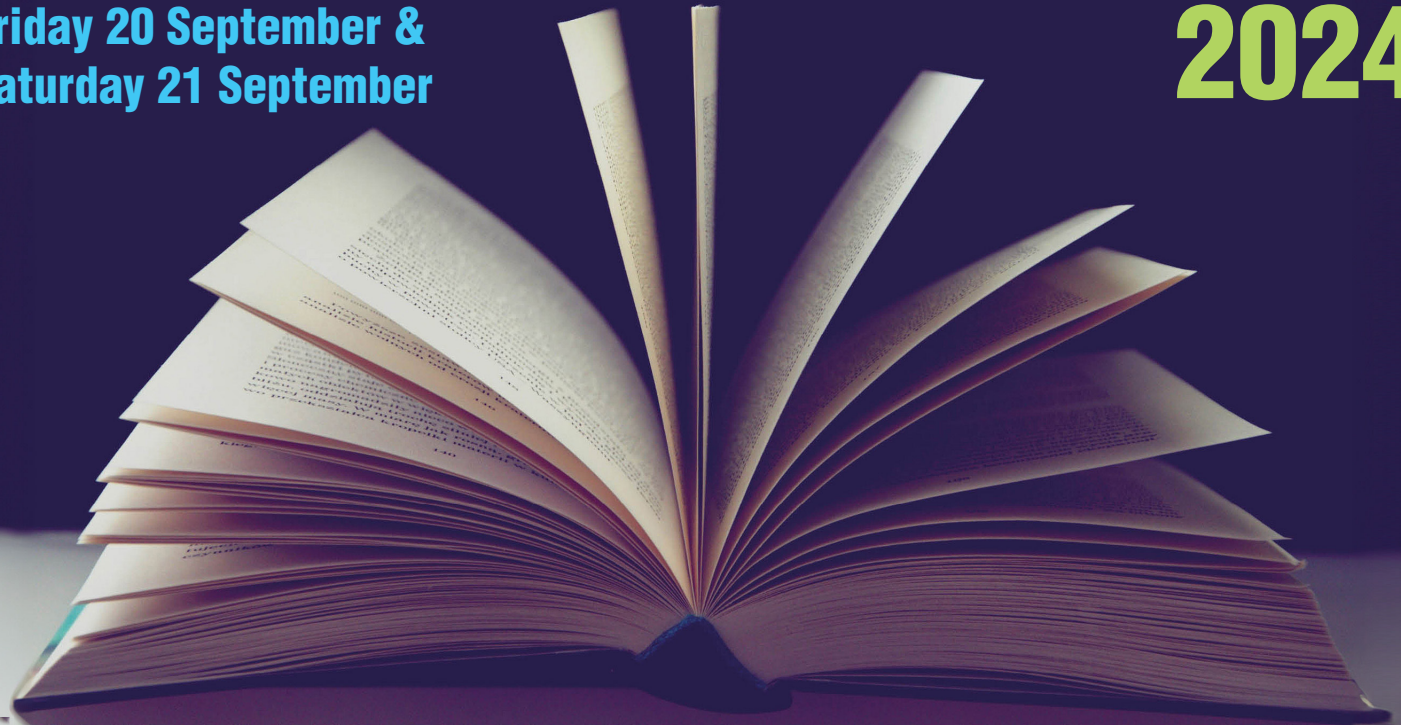


DARTMOUTH BOOK FESTIVAL

Friday 20 September &
Saturday 21 September

2024



DARTMOUTH
COMMUNITY
BOOKSHOP





ENVIRONMENTAL MATTERS: SEASONAL CHANGES

Anna Turns, Sally Vincent & Anna Koska
interviewed by Jo Loosemore

Join environmental journalist and author, Anna Turns, illustrator and author, Anna Koska and local author, Sally Vincent, discussing the effects of climate change on the seasons, biodiversity loss and the problem of chemical pollution, with BBC journalist and producer, Jo Loosemore.

Fri 20 Sep 11am-12pm
Flavel Auditorium
Tickets £10

BOOK SIGNING
in AUDITORIUM



HISTORICAL FICTION: DAUGHTERS OF DEVON ROSEMARY GRIGGS

Join Rosemary for this unique blend of history, theatre and re-enactment. Rosemary has researched Devon's 16th century history for years, discovering a cast of fascinating characters and families whose influence stretched beyond the West Country. She tells the stories of the forgotten in history - the women beyond the royal court; wives, sisters, daughters and mothers who played their part during those tumultuous Tudor years: The Daughters of Devon.

She also creates and wears 16th century clothing, a passion which complements her love for bringing the past to life. Her talks will draw on extensive research into 16th century Devon, Tudor life and particularly Tudor and Elizabethan dress.

www.rosemarygriggs.co.uk

Fri 20 Sep 2-3pm
Flavel Auditorium
Tickets £10

BOOK SIGNING
in LIBRARY



POETRY PICK AND MIX: DARTMOUTH POETRY CLUB

In this interactive session, members of Dartmouth's Poetry Group invite you to share their love of poetry. Members look forward to reading from some of their favourite poets, and invite you to do the same. They will also do their best to fulfil requests.

All ages welcome, whether you come to read or listen.

Event introduced and chaired by Ernie Wingatt

Dartmouth Poetry Club are a group of poetry enthusiasts who meet every month at The Flavel and new members are always welcome to join and share in a love of poetry.

Fri 20 Sep 4-5pm
Flavel Studio
Free Event



DARTMOUTH'S HISTORY: DARTMOUTH HISTORY RESEARCH GROUP

Come along to this session if you are interested in our fascinating local history. Members of the group will be available to talk about their work, and their locally published books will be available to buy. Their most recent publication is: *When War Came to the Dart*, by Gail Ham and Hilary Sunman, which combines the memories of local people with official records and other contemporary accounts to chart the impact as the communities of the Dart were immersed in war.

Dartmouth History Research Group have published 40 books and booklets on the area's history. Books have been written on local figures including Thomas Newcomen, John Davis, John Flavel and William Veale; and on local places including Hawley's Fortalice, The Castle Hotel, Bayards Cove and Slapton Sands.

www.dartmouth-history.org.uk

Fri 20 Sep 4-5pm
Dartmouth Library
Free Event



THE BIG BOOK CLUB READ: LIZ FENWICK'S THE SECRET SHORE

Liz is a gifted story-teller and award-winning author with nine novels and two novellas to her name. Her latest book, 'The Secret Shore' has been selected for our Big Book Club Read. Members from our many local book clubs have been invited to read this title and to take part in the discussion that follows Liz's talk.

Liz is American by birth, but fell in love with Cornwall, after she and her husband visited. She now lives in Cornwall, and it is the inspiration for much of her writing. She finds it raw and primeval, and it provides an evocative backdrop for human actions and so makes the ideal setting for a book and a character in and of itself.

Other titles include: 'Delivering Christmas', 'The River Between Us', 'The Path to the Sea' and many more.

www.lizfenwick.com

Fri 20 Sep 4-5pm
Flavel Auditorium
Tickets £10

Q&As

BOOK SIGNING
in LIBRARY



CREATIVE WRITING WORKSHOP: THE STORYTELLER'S JOURNEY

Keith Rossiter & Jonathan Posner

Join authors Jonathan Posner and Keith Rossiter on an adventure into the world of imagination in this interactive workshop.

Jonathan Posner is a full-time author and publisher based in Exeter. He has written and published six action adventure novels set in Tudor England. Jonathan gets a thrill from seeing his books in print and getting feedback from readers, which is why he is so keen to share what he has learned about the craft of writing with others.

Keith Rossiter is a former journalist turned full-time novelist. He has published one thriller set in Greece 'The Chaos Game'. He has recently completed a novel for young adults and another for middle-grade children. He is eager to share his steep learning curve with new and improving writers.

Fri 20 Sep 6-7pm
Flavel Studio
Tickets £15



MUSIC: IN SEARCH OF BEETHOVEN JOHN SUCHET

John Suchet is considered to be an authority on Ludwig van Beethoven, and has written several books on the subject. His latest release 'In Search of Beethoven' stands apart as a deeply personal account of Suchet's relationship with the great composer.

Suchet charts a journey from Beethoven's early years in Bonn to his life in Vienna, following in the composer's footsteps and interweaving his story with Suchet's own. Suchet's witty and insightful narrative offers a candid portrayal of Beethoven.

John Suchet is a well-known TV news reporter and newscaster and now regular presenter on Classic FM, he is an acknowledged authority on Ludwig van Beethoven. and sold over 23,000 copies of 'Beethoven: The Man Revealed'.

www.johnsuchet.co.uk

Fri 20 Sep 6-7pm
Flavel Auditorium
Tickets £18

BOOK SIGNING
in LIBRARY



ENDGAME 1944: HOW STALIN WON THE WAR JONATHAN DIMBLEBY interviewed by John Suchet

Jonathan Dimbleby discusses his latest book, the Sunday Times bestseller: 'Endgame 1944: How Stalin Won the War'.

Jonathan has enjoyed a long and distinguished career in television, working for ITV and the BBC, and has written a number of highly acclaimed books.

In 1994 he wrote, presented and co-produced 'Charles, The Private Man, the Public Role' and published his book, 'The Prince of Wales: A Biography'.

His other books include 'Russia: A Journey to the Heart of a Land and Its People', 'Richard Dimbleby: A Biography', 'The Palestinians' and 'The Last Governor: Chris Patten and the Handover of Hong Kong'.

Fri 20 Sep 8-9pm
Flavel Auditorium
Tickets £18

BOOK SIGNING
in AUDITORIUM



WW2 HISTORY: THE KID ON SLAPTON BEACH FELICITY FAIR THOMPSON

In December 1943 three thousand ordinary people on the Devon coast were forced to leave the area near Slapton Sands - but without knowing why. Twelve year-old Harry is one of them, but his most precious possession, the only photograph of his father, is left behind and Harry goes back for it.

In April 1944 in the disastrous secret D-Day rehearsal called Exercise Tiger at Slapton Sands, nearly a thousand men died. It was just five weeks before D-Day. And Harry was on that beach.

Felicity Fair Thompson's presentation will be about the writing of the novel which is a fictionalised account of the events at Slapton on that historic day, why she wrote the book, a description of the events at Slapton and the wonderful reaction that the story has had 80 years on.

Sat 21 Sep 9.15-10am
Flavel Auditorium
Tickets £10

Q&As

BOOK SIGNING
in AUDITORIUM

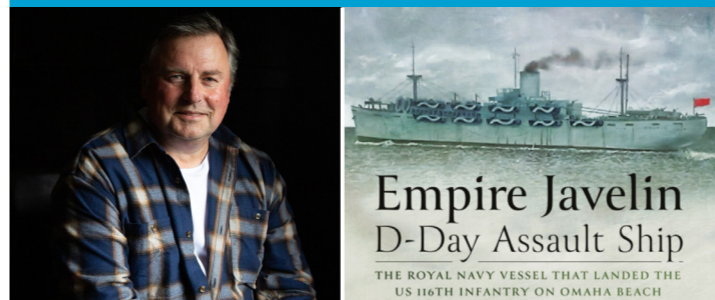
WW2 HISTORY: THE KID ON SLAPTON BEACH - 80 YEARS ON FELICITY FAIR THOMPSON

This film is adapted from The Kid on Slapton Beach written by Felicity Fair Thompson and is a commemoration of the D-Day Landings.

80 years on 92-year-old Harry can finally speak about what he remembers.

The film is 30 minutes long and will be shown on loop and, where possible, Felicity will give a short introduction to the film.

Sat 21 Sep 10am-12pm
Flavel Studio
Free drop in event



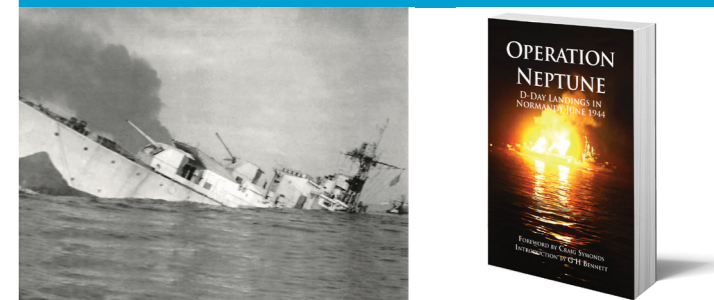
EMPIRE JAVELIN PHILIP KAY-BUJAK

Empire Javelin, an American built LSI (Landing Ship, Infantry) in Royal Navy service, played an important role on D-Day. She carried A Company 116th RCT (the famous 'Bedford Boys') across the Channel and her landing craft put them ashore on Dog Green sector as part of the initial assault or 'suicide wave' onto Omaha Beach. In telling her story, Philip Kay-Bujak does justice to the contribution of the Royal Navy at Omaha Beach, which has been underestimated in the past.

Philip Kay-Bujak is a former GSA Headmaster and Associate of The Royal Historical Society. He taught English European History for over twenty years and was a public school headmaster. He was and is a Koestler Literary Award winner. Other publications include articles on education and British history and books on local history, Scottish art and the Great War.

Sat 21 Sep 10.45-11.30am
Flavel Auditorium
Tickets £10

BOOK SIGNING
in LIBRARY



DARTMOUTH'S WAR Jane Harrold, Dr Richard Porter & Dr Harry Bennett interviewed by Jo Loosemore

Based on this new publication from BMT Press, Operation Neptune, Jane, Richard and Harry will discuss Dartmouth's involvement in World War 2, bringing in the roles of Britannia Royal Naval College, Dartmouth town, Operation Neptune, and the wider theatre of the war, with BBC journalist and producer, Jo Loosemore.

Operation 'Neptune', the name given to the assault phase of Operation 'Overlord', the general plan for the liberation of north-west Europe was indeed appropriate, because without in any way detracting from the magnificent work of the sister services, the Navy was necessarily bound to play the major part in the opening stages of convoy and transport.

Sat 21 Sep 12.15am-1pm
Flavel Auditorium
Tickets £10

BOOK SIGNING
in LIBRARY



SELF-PUBLISHING: CHELLA ADGOPUL - HONEYBEE BOOKS

Chella will give a talk on self-publishing, followed by a question and answer session.

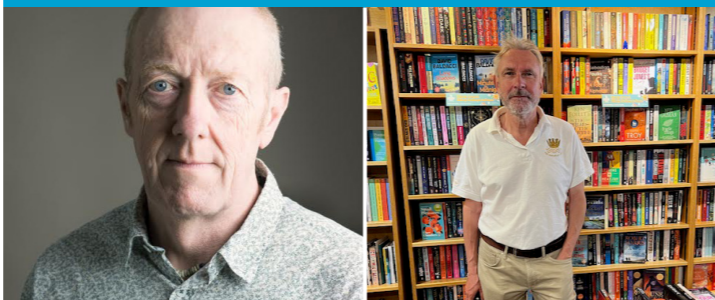
Chella has run a small literary festival for writers in Charmouth, has given numerous talks and also lectured on self-publishing at Cambridge University. She has been running a self-publishing company for about 12 years, and has helped publish over 200 books to date. She also keeps up to date with other people offering digital services, such as Amazon and Lulu, to cover different routes to self-publishing.

'I think self-publishing offers a huge potential for all sorts of interesting projects to find their audiences, so I'm keen to help people find the best way forward for them, whatever that might be.'

www.honeybeebooks.co.uk

Sat 21 Sep 1-2pm
Flavel Studio
Tickets £15

Q&As



HISTORICAL FICTION: TIM PEARS & DAVID WEST interviewed by John Suchet

Join Tim Pears and David West as they talk about their work in conversation with John Suchet. Although their books come under the umbrella of historical fiction, they have a very different approach to the subject, which will be revealed during their conversations.

Tim is the award-winning author of eleven novels. 'In the Place of Fallen Leaves' won the Hawthornden Prize, and 'In a Land of Plenty' was made into a BBC drama. More recently, he has focused on historical settings.

David West fell into historical fiction. He wanted to be a crime writer, but discovered a family link to Anthony Standen, a spy at the time of Sir Francis Drake. David subsequently wrote 'The Spy who Sank the Armada', the first of several historical crime stories.

www.timpears.com www.davidswest.co.uk

Sat 21 Sep 2-3pm
Flavel Auditorium
Tickets £10

Q&As

BOOK SIGNING
in AUDITORIUM

AN AFTERNOON OF CRIME WRITERS Combined Ticket £25

BOOK SIGNINGS in LIBRARY at 7.30pm



A WRITER'S GUIDE TO MURDER R L Graham, Orlando Murrin & Jane Corry

From their different backgrounds and life experiences, these popular authors will offer their own five secrets for finding inspiration and ideas for their novels.

R L Graham is the pseudonym of a husband-and-wife team with a broad range of interests in many periods of history. www.panmacmillan.com

Orlando is known for his culinary expertise, and has recently moved to writing crime fiction with a culinary edge. www.orlandomurrin.com

Jane writes psychological thrillers. Her novels regularly feature on the best seller lists. www.janecorryauthor.com

Sat 21 Sep 4-5pm
Flavel Auditorium

Q&As

DEATH IN DEVON Sarah Pearse, Helena Dixon & Hannah Dennison

In this session, chaired by Helena Dixon, the authors will talk about their novels and how certain locations have inspired and influenced their work.

Many of the locations in Helena's novels are well known places in Devon including a particular hotel in Dartmouth. www.nelldixon.com

All Sarah's novels have as their central character Detective Elin Warner searching for answers in chilling and dangerous locations. www.sarahpearse.co.uk
Hannah's novels are all situated in Honeychurch Hall, an estate in the Devonshire countryside. www.hannahdennison.com

Sat 21 Sep 5.15-6.15pm
Flavel Auditorium

Q&As

THIS MUCH IS PERSONAL Stephanie Austin & TP Fielden

In this compelling session, Stephanie Austin and TP Fielden explore how much their own fascinating life stories provide rich material for their novels. How much of their writing is autobiographical, and how do they separate fact from fiction?

Stephanie's books are set in Ashburton with heroine and amateur sleuth, Juno Browne. www.stephanieaustin.co.uk
TP Fielden, pseudonym for Christopher Wilson, is best known for his retro mysteries, The English Riviera Murders, featuring Miss Judy Dimont. www.christopherwilson.info

Sat 21 Sep 6.30-7.30pm
Flavel Auditorium

Q&As



A CHRISTIE MYSTERY by Randall David Cook JO LOOSEMORE

Jo Loosemore performs Randall David Cook's new one-woman play about writing, writers and why we love murder mysteries.

Two writers are obsessed with Agatha Christie, but which one is at the book launch? It seems both write about the Queen of Crime, but have both also committed a crime of their own?

'A Christie Mystery' plays with the idea of facts, fictions and whose story is really told. A wonderful opportunity to see this brand new play that has only been performed once before.

Sat 21 Sep 8.30-9.30pm
Flavel Auditorium
Tickets £15

OUR INTERVIEWERS

JO LOOSEMORE

Radio maker. History finder. Theatre lover. Jo is a broadcaster, curator and actor. For the BBC, she has created radio dramas, documentaries and live programmes. She curated Mayflower 400: Legend and Legacy for The Box, Plymouth, and is a Visiting Fellow at the University of Plymouth.
www.jolosemore.co.uk



JOHN SUCHET

John Suchet is a well-known TV news reporter and newscaster and now regular presenter on Classic FM. He is an authority on Ludwig van Beethoven, and has written several books on the subject and will be debuting his new book 'In Search of Beethoven' during the Book Festival.
www.johnsuchet.co.uk



CLOSED EVENTS FOR SCHOOLS Fri 20 Sep Dartmouth Library

PETER BENTLY READS HIS FAVOURITE BOOKS

Peter Bently will read two or three favourite titles, including discussion with the children. They will then be encouraged to draw their own pictures with support from library staff, teachers and volunteers.

ERIN ALLGROVE & EMILY LANGSTAFF

An interactive workshop based on the adventures of Bosun Bob, a sea-faring dog. The children will be encouraged to talk about their pets and the seaside, followed by a short reading and a drawing and illustration exercise.

CHILDREN'S EVENTS



CHILDREN'S WORKSHOP: JOSIE BIRCH & BETHAN WELBY

A fun workshop with Josephine and Bethan - two very talented illustrators (particularly, but not exclusively for children), who live locally in Totnes.

After a warm-up drawing activity, each child will pick 'prompts' from a jar: a character (eg frog), an item (eg burger) and an activity (eg skating), and will take this character on a journey. The end result will be a small folded book, their creation, which they will be proud to take home!

Josie and Bethan will also read some of their own stories.

Some of their illustrative artwork will be on display in The Flavel gallery during the Book Festival.

www.bethanwelbyillustration.com
www.josephinebirch.net

Sat 21 Sep 10-11.15am
Dartmouth Library
Tickets £5 (suitable for children aged 5-8)

STORYTELLING WORKSHOP: KATY CAWKWELL

Albina, Gogmagog and Brutus - Murderous Princesses and Gentle Giants in South Devon

Katy Cawkwell brings the mythical history of our land to life, with strange tales of the extraordinary sisters who first landed on these shores, their giant children and the warriors who landed at the mouth of the river Dart intent on conquest... The performance will be followed by a workshop where participants explore the story further and create their own retelling of the myth.

Katy Cawkwell has been storytelling for 25 years, featuring at international festivals from India to Iceland and captivating audiences of all ages.

www.katycawkwell.co.uk

Sat 21 Sep 2-4pm
Dartmouth Library
Tickets £5 (suitable for children aged 9-13)



Fri 20 Sep

10am	PETER BENTLY (schools event)	Library
11am	ERIN ALLGROVE & EMILY LANGSTAFF (schools event)	Library
11am	ANNA TURNS, SALLY VINCENT & ANNA KOSKA	Auditorium
2pm	ROSEMARY GRIGGS	Auditorium
4pm	POETRY PICK & MIX	Studio
4pm	DARTMOUTH HISTORY GROUP	Library
4pm	THE BIG BOOK CLUB READ: LIZ FENWICK	Auditorium
6pm	CREATIVE WRITING WORKSHOP	Studio
6pm	JOHN SUCHET	Auditorium
8pm	JONATHAN DIMBLEBY	Auditorium

Sat 21 Sep

9.15am	FELICITY FAIR THOMPSON	Auditorium
From 10am	THE KID ON SLAPTON BEACH FILM	Studio
10am	CHILDREN'S WORKSHOP	Library
10.45am	PHILIP KAY-BUJACK	Auditorium
12.15pm	DARTMOUTH'S WAR	Auditorium
1pm	SELF PUBLISHING: HONEYBEE BOOKS	Studio
2pm	TIM PEARS & DAVID WEST	Auditorium
2pm	STORYTELLING WORKSHOP	Library
4pm	AN AFTERNOON OF CRIME WRITERS	Auditorium
8.30pm	A CHRISTIE MYSTERY: JO LOOSEMORE	Auditorium

WITH GRATEFUL THANKS TO OUR SPONSORS

Clive & Annie Norton	John & Lindsay Ellwood
Anthony & Julie Downing	Deborah & Mike Penn
Sally & Edward Benthall	Spencer & Caroline Wigley
Peter & Camilla Beloe	
Sheila & Jonathan Shribman	
Janie Harford & James Dodd	

DART MARINA
HOTEL



Serving hot and cold drinks alongside our delicious menu of locally sourced and homemade sweet and savoury treats throughout the Dartmouth Book Festival. We look forward to welcoming you soon!

