

BLACK & WHITE

The Flavel Open Art Exhibition 2017

Applications are invited for this year's exhibition on the theme BLACK & WHITE

If you would like to submit one of your original drawings, paintings, prints or small sculpture for consideration:

1. Read the instructions and information below
 2. Complete the application form attached
 3. Bring the completed form along with your work/s to the Flavel on Sunday 24 September by arrangement, or between 9am and 11am on Monday 25 September 2017.
- Please contact tara@theflavel.org.uk for more information.

The exhibition BLACK & WHITE will open on Monday 25 September 2017 from 4pm and run until Sunday 15 October 2017.

You are invited to submit up to two original works for consideration by the judges.

If successful, your work/s will be hung and be on display and available for sale for the length of the exhibition. Collection for unsold items is during the morning of Monday 16 October, before midday.

Submitting work costs £5 per piece entered, payable on drop off.

Prizes are generously sponsored by The David Alexander Open Art Exhibition Fund. The Winners prize is £200 cash, and the runner up will receive a £50 Flavel gift voucher.

Please read the following before you complete an application form:

Who can submit artworks?

Everyone and anyone can bring in their work for consideration.

What type of work can be submitted?

We are accepting original drawings, paintings, photography and prints, 3D work and textiles.

What Size can the work be?

Any size up to a maximum of 150 cm wide and /or 150cm in height (framed).

How many pieces of work can be submitted?

Up to 2 pieces of work per artist.

How do the works need to be presented?

Framed and with a horizontal wire on fixed to the reverse - ready to be hung

All works need to be accompanied by an application form.

Please attach your name and title of the work to each piece.

Please remove all packaging on delivery and take the packaging away with you.

Who will judge the artworks?

The names of the judges are yet to be finalised, however there will be a panel of up to 5 judges, including Richard Alexander.

How will the works be judged?

After all the works have been dropped off on Sunday 24 (time by prior arrangement) and Monday 25 September the panel will select those that relate to the theme of 'Black & White', fit within the parameters of size and presentation and, most importantly, are of a high quality, bringing together the artists intent, the visual result and the calibre of execution. Winners prize is £200 cash (generously supported by the David Alexander Open Art Fund) and the runner up will receive a £50 Flavel gift voucher.

The judge's decision is final and to make sure that we treat everyone fairly and with tact, the judges will not comment about the selection process or why a work was/wasn't chosen.

This process will happen in the afternoon between 1pm and 3pm. This will be done in private with only the judging panel present. The prize winners will be notified by telephone.

How much are the selected works fees?

There is a small charge of £5 per piece selected. This money will go towards the marketing and running of the exhibition.

What happens to the works that are not selected or sold?

All unselected works will need to be collected between 6pm and 8pm on Monday 25 September. Due to limited storage space at the Flavel we cannot guarantee the safe-keeping of works that are left after 8pm on this day. The £5 entry fee will be refunded upon collection of your work.

All unsold works to be collected at end of show on between between 9am and 11.30am on Mon 16 October.

Where will the exhibition take place?

The works will be hung on the first floor of the Flavel, in the bar/gallery. Depending on the number and suitability of selected work, we may also display some pieces in the entrance foyer and on the second floor at the top of the stairs, and in the studio.

When will the exhibition be open and who will see it?

The exhibition will be open to the public from Monday 25 September to Sunday 15 October (take down Monday 16 October). Our opening hours are 9am – 9pm Monday to Saturday and for a limited time on Sundays, usually 1 hour before the scheduled film.

There will be a Private View on Tuesday 26 September from 5 – 6.30pm to which all applicants are invited to bring their families and friends and the Flavel Bar will be open.

Will the artwork in the exhibition be for sale and where do the proceeds go?

We would hope that all the artwork in the exhibition is for sale and strongly advise anyone submitting a work for consideration to suggest a reasonable selling price. (please write this information on the application form).

All sales will be processed by the Flavel Box Office and the Flavel will retain 25% of the sales price to cover sales charges and administration costs plus VAT.

For example if you would like your work to be priced at £250, the Flavel will retain £75 (£62.50 commission plus 12.50 VAT). The remainder of the money (eg £250 - £75 = £175) will be paid to the artist by cheque or BACs at the end of the exhibition. We would hope that most buyers would be happy to leave the work hanging until the end of the exhibition and would collect their acquisition on Monday 16 October before midday, however in some cases we may permit the buyer to take the work away on the day of purchase.

Don't miss our special screening of black-and-white silent film *London Symphony* on October 13th, featuring a post-film Q&A with director/editor Alex Barrett!