CHELTENHAM PLAYHOUSE

PA and Sound Desk

- Behringer X32 digital mixing desk with Cat-5 Snake
- 2 x SD16 stage boxes
- 2 x Dynacord PSD 3200W subs
- 2 x Dynacord TS-400 tops
- 2 x Passive The Box Pro Mon 15 inch foldback
- 2 x Peavey Passive foldback
- Amp Rack for Foldback

NB: Our monitors are permanently mounted. The tops are wall mounted on the pros arch, with subs located under stage in the orchestra pit. These have to run in pairs (cannot be separated into subs/tops). If you wish to use the orchestra pit, subs will be relocated to the side of stage tread position.

Mics and stands

- 6 x SM58 wired
- 6 x SM57 wired
- 4 x Sennheiser e-835 wireless mics
- 4 X Sennheiser ew-G4 mic pack and head mics
- 4 x Rode NT5
- 8 x t.bone SC 140
- 1 x Red 5 audio Drum Mic set
- 2 x AKG D112 mk2
- 3 x Sennheiser E604
- 1 x D120 active DI
- 2 x LDI 02 active DI
- 2 x PAN 04 active Stereo DI
- 4 x Straight Mic Stands
- 8 x Boom mic Stands
- 8 x Tall Boom Mics Stands
- 8 x Small Boom Mic Stands
- 2 x Weighted base Small Boom Mic Stands

Comms

- 6 x wired comms packs and headsets at various Op positions and SM corner
- SM call mic to backstage and FOH locations
- Show relay (2 shotgun mics in auditorium) sending signal to backstage and FOH locations

Cable

- -Various lengths of XLR are available for use in the venue included in your hire.
- -25m Cat 5 snake on drum for X32 used in conjunction with stage box



Important Notes

The venue's equipment must not be modified or altered in any way (including removal of plug tops).

This equipment list is available as a guide only. Whilst the Cheltenham Playhouse endeavours to keep all items available, no guarantees can be made (due to loss, damage, servicing etc.).

Discovery of any damaged, or non-operational, item must be notified immediately to the Technical Team.